CUMS/SMUC & CAML/ACBM 2003
Programme

Dalhousie University, Department of Music

Wednesday 28 May / Mercredi 28 Mai

14:00-17:00  ACBM/CAML Board Meeting / Réunion du conseil d’administration
20:00  Dalhousie University Faculty Concert
Dunn Theatre
Welcoming reception

Thursday 29 May / Jeudi 29 Mai

8:45-9:00  Words of Welcome / Allocution de bienvenue: Lynn Stodola, Chair,
Department of Music, Dalhousie University
4th floor

9:00-11:00  CUMS/SMUC: Executive Board Meeting

9:00-11:00  1: Indigenous Music and Dance (CUMS/SMUC)
Chair / Président and Respondent / Commentatrice: Beverley Diamond,
Memorial University

Klisala Harrison, York University: Rarely Heard Voices: Opera in Vancouver’s
Downtown Eastside
Anna Hoefnagels, Augustana University College: Women and Powwow Music:
Tradition and Innovation
Chris Scales, University of Illinois: Community Participation vs. Sound Booth
Isolation: Powwow Music Aesthetics “Live” and “Mediated”

9:00-11:00  2: Canadian Archival Jazz Collections (CAML/ACBM)
Chair / Président: James Code, Mount Allison University

Lisa Philpott, University of Western Ontario: Uncharted Waters: Hidden Jazz
Collections at the UWO Music Library
Richard Green, National Library of Canada: The Archival Collection of Jazz
Legend Paul Bley
Kathleen McMorrow, University of Toronto: Two New Archival Resources at
the U. of T.
Peter Higham, Mount Allison University: The Don Warner Collection at
Dalhousie University
Andrew Homzy, Concordia University: Montreal Jazz Archives
Summing Up: Canadian Jazz Archives in the International Context

11:00-11:15  Break / Pause
3: Querying Organicism (CUMS/SMUC)
Chair / Président: Brenda Ravenscroft, Queen’s University

Edward Laufer, University of Toronto: Continuity and Motivic Transformation on the Way to the Second Subject
Gregory Marion, University of Iowa: Unity: Coherence: Wholeness. Debussy and the Large-Scale Project
Mark Sallmen, University of Toronto: Debussy’s Monochromatic Experiment: Harmonic Connections in the ‘Nocturnes’

4: Reports from the Field (CAML/ACBM)
Chair / Président: Alison Hall, Carleton University

Alison Hall, Carleton University: IAML Public Library Initiative
Diane Peters, Wilfrid Laurier University: WLU New Library Facilities
Richard Green, National Library of Canada: NLC / NAC Merger
Peter Higham, Mount Allison University: Music Library Expansion
Cynthia Leive, McGill University: New Music Building Plans

Minirécital / Mini-Recital: Kenneth Knowles, trombone, Memorial University

5: Late 20th Century (CUMS/SMUC)
Chair / Président: Friedeman Sallis, Université de Moncton

Edward Jurkowski, University of Lethbridge: Aspects of Time in the Later Music of Morton Feldman
Brenda Ravenscroft, Queen’s University: Design and Intention: Elliott Carter’s Setting of ‘In Genesis’

Minirécital / Mini-Recital: Michael Esch, piano, Rice University

6: Table Ronde / Panel: Un instrument nouveau à réseaux de cordes (CUMS/SMUC)
Moderator / Animateur: Martin Waltz, Université de Moncton

Presenter: John Boulay, Université de Moncton
In collaboration with Université de Moncton faculty: Martin Waltz (Département de musique), Cory Walker (Département de physique et d’astronomie), Samuel Gaudet and Claude Gauthier (Département de mathématiques et de statistique)

Break / Pause

7: Roundtable / Table Ronde: Local / National / Global: Perspectives on Multicultural Music Education (CUMS/SMUC)
Moderator / Animateur: Kari Veblen, University of Western Ontario
Colette Simonot, McGill University: The Saskatoon Musicscape Project: Discovering Saskatoon’s Musical Voice and Inventing Canadian Identity
Kari Veblen, University of Western Ontario: World Musics: Hit-or?-Miss, Integration, and Infusion
Charlene Morten, University of British Columbia: Developing Political Literacy in Multicultural Music Education
Respondent / Commentatrice: Andrea Rose, Memorial University

16:00-17:30 8: Collection Development and Popular Music (CAML/ACBM)
409 Chair / Président: Kathleen McMorrow, University of Toronto

Monica Fazekas, University of Western Ontario: Collecting Popular Music for the Music Library
Diane Peters, Wilfrid Laurier University: Supporting Popular Music Courses with Library Resources
Virginia Danielson, Harvard University: Collection Development in the Widening Canon at Large Research Libraries

18:30 Banquet: Lord Nelson Hotel (CUMS/SMUC & CAML/ACBM)

Friday 30 May / Vendredi 30 Mai

8:30-10:30 CUMS/SMUC: Executive Board Meeting
Script Library

9:00-10:15 9: Roundtable / Table Ronde: CMC and the Academy: Gate-Keeping Canadian Creativity (CUMS/SMUC & CAML/ACBM)
406 Chair / Président: Dennis Farrell, Dalhousie University

Mary Ingraham, Ingraham Cultural Resources Management Corp.
Dennis Farrell, Dalhousie University
John Rea, McGill University
James Code, Mount Allison University

10:15-10:30 Break / Pause

10:30-12:00 10: Popular Music Icons (CUMS/SMUC)
406 Chair / Président and Respondent / Commentateur: Serge Lacasse, Université Laval

Durrell Bowman, University of Alberta: Textu(r)al Undercoding and the Music of the Rock Band Rush: String Quartettes, Death Metal, Trip-Hop, and other Tributes
Meg Kwasnicki, York University: Intersecting Nations: A Look at the Career of “La Bolduc” in Quebecois and Canadian Culture
10:30-11:15  11: Regional Collections (CAML/ACBM)
           Chair / Président: Lisa Emberson, National Library of Canada

Richard Belford, University of Saskatchewan: Establishing a Provincial Music Collection: The Saskatchewan Experience

11:15-12:00  Mini-récital / Mini-Recital: Helen Pridmore, soprano, Mount Allison University
            and Andrew Miller, double bass

12:45-13:30  Mini-récital / Mini-Recital: Jane Leibel, soprano, Memorial University

13:30-14:45  Keynote Address / Discours-programme (CUMS/SMUC & CAML/ACBM)
            Introduction: Beverley Diamond, Memorial University

Virginia Danielson, Harvard University: Classical Music in Iraq

14:45-15:00  Break / Pause

15:00-17:00  Tour of the Killam Library / Visite de la Bibliothèque Killam (CAML/ACBM)

Karen Smith, Dalhousie University: Learning Commons; Archives; Special Collections, featuring the Don Warner Collection

15:00-17:00  12: Eastern Europe to Canada (CUMS/SMUC)
            Chair / Président and Respondent / Commentateur: Walter Kemp, Dalhousie University

Paul Helmer, McGill University: Conflict and Cooperation at the Local, National and Global Levels: The Emigration of Central European and Baltic Musicians to Canada 1937-c.1955

Lindsay Moore, University of Toronto: Arnold Walter, Nicholas Goldschmidt and Herman Geiger-Torel: Prophets in the Desert?

Benita Wolters-Fredlund, University of Toronto: Music, Culture, Ethnicity and Nationalism: The Toronto Jewish Folk Choir

15:00-16:00  13: Baroque Studies (CUMS/SMUC)
            Chair / Président: Gordon Callon, Acadia University

Johanne Couture, McGill University: L’improvisation du Contrepoint au Clavier au XVIe Siècle

Pauline Minevich, University of Regina: Britons strike home! Performing Empire in David Garrick’s The Fairies (1755)

16:00-17:00  14: Early 20th Century (CUMS/SMUC)
            Chair / Président: David Schroeder, Dalhousie University

Kirsten Yri, Wilfrid Laurier University: Die Neue Sachlichkeit, Gebrauchsmusik,
Francois de Medicis, Universite de Montreal: The Great Debate Over Polytonality in the French Press of the 1920s

17:00-18:00 President’s Reception / Réception du président

20:00 Scotia Festival Concert ($25/$20)
Dunn Theatre
Rea, Violin Duo (World Premiere), Mark Fewer and Scott St. John; Britten, Three Divertimentos for String Quartet, Super Nova Quartet; Schubert, String Quintet in C Major, Prazak Quartet and Denise Djokic, cello

Saturday 31 May / Samedi 31 Mai

7:45-9:30 CUMS/SMUC: Breakfast Meeting, Standing Committee of Institutional Members

9:00-11:00 15: Dance (CUMS/SMUC)
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Chair / Président and Respondent: Karen Pegley, Queen’s University

Leslie Hall: Urban Rumba and Cha Cha Cha: Two Cuban Dances
Howard Spring, University of Guelph: Hot and Sweet: Race and the Emergence of Swing
Ilene McKenna, McGill University: Wherefore Pavane? An Analysis of Louis-Guillaume Pécour’s La Pavane des Saisons

10:00-11:00 16: Unconventional Approaches to Late 18th and 19th-Century Music (CUMS/SMUC)
409
Président / Chair: David Schroeder, Dalhousie University

Brian Black, University of Lethbridge: Remembering a Dream: The Tragedy of Romantic Memory in Schubert’s Instrumental Music
Nathan Martin, McGill University: Some Features of Intrathematic Organization in the Songs and Piano Miniatures of Robert Schumann

10:00-11:00 17: Posters (CUMS/SMUC)
4th floor

Roxane Prevost, SUNY Buffalo: Metrical Ambiguities in Ursala Mamlok’s Panta Rhei (1981)
Harold Wiens, University of Alberta: Healing through Singing

11:00-11:15 Break / Pause

11:15-12:15 18: Two Ongoing Projects (CAML/ACBM)
406
Chair / Président: Desmond Maley, Huntington College

Lisa Emberson, National Library of Canada: RILM Canada: the Interdisciplinary Wave
Richard Green, National Library of Canada: The Virtual Gramophone

11:15-12:45
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19: Canadian Studies (CUMS/SMUC)
Chair / Président: Andrew Zinck, University of Prince Edward Island

Abigail Richardson, University of Toronto: Claude Vivier: Intuition and Reason
Gordon Smith, Queen’s University: Salvaging Culture: Ethnographic Modelling and Marius Barbeau’s 1927 Nass River Field Trip
J. Drew Stephen, University of Toronto: The Legacy of Wind Quintet Playing in Canada

13:30-14:15
406
Lecture-Recital / Récital commenté: Caroline Schiller, soprano, Memorial University

14:15-15:15
406
20: The Nature of Biography (CUMS/SMUC)
Président / Chair: Jolanta Pekacz, University of Saskatchewan

Catrina Flint de Médicis, McGill University: Wanted: One Reappraisal of Vincent d’Indy
Harald Krebs, University of Victoria: Source Study, Biography, and Analysis: What Josephine Lang’s Autographs Tell

14:15-14:45
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21: Theoretical Approaches to Symbols and Meanings (CUMS/SMUC)
Chair / Président: Don McLean, McGill University

Janette Tilley, University of Toronto: A Musical Emblem: The Sacred Musical Dialogue in 17th-Century Germany

14:15-15:15
CAML/ACBM: Cataloguing Committee
Script Library
Chair / Président: Brenda Muir, National Library of Canada

15:15-15:30
Break / Pause

15:30-17:00
406
CUMS/SMUC Annual General Meeting / Assemblée générale annuelle

15:30-17:00
409
CAML/ABCM Annual General Meeting / Assemblée générale annuelle