

Canadian University Music Society
Société de musique des universités canadiennes

Newsletter (Fall 2008, 19/1)

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PRESIDENT'S REPORT (Deanna Oye)

Dear Colleagues,

It is my pleasure to provide to you my first report as President of the Canadian University Music Society. I feel privileged to be part of a unique organization that represents music teaching and research across the country, bringing together diverse areas ranging from music theory and musicology, to performance and pedagogy, music education, ethnomusicology and interdisciplinary studies. Our main strength lies in this diversity, and we must foster its growth and development. CUMS has a history of high standards not only in its annual conference and scholarly journal, but also in its leadership on issues of concern to post-secondary music programmes in Canada. I am committed to continuing this excellence while expanding membership and increasing our relevance both to existing members and to those colleagues who are not yet involved in our organization. We are also in the exciting process of giving our online presence a needed facelift. Under the guidance of web editor Jean-Benoît Tremblay and journal editors François de Médicis and Murray Dineen, the website will be revitalized, and *Intersections* will soon become an online reality.



I would like to express my sincere thanks to Past-President James Deaville, whose leadership over the last three years has been of immense benefit to our society. Our financial outlook is positive, and we have cultivated strong relationships with other scholarly societies during his tenure as President. Most notably, through Jim's guidance of the Board and communication with host institutions, our annual conferences have been highly successful. We are very fortunate that Jim continues to bring his wealth of experience and creative ideas to the current Board, and to the Local Arrangements Committee for our 2009 Carleton University conference.

The 2008 conference at UBC was a resounding success, showcasing strong papers, panel discussions and performances by both faculty and student members. Congratulations to Proctor Prize winners Adalyat Issiyeva and Stephanie Lind, and Composition Competition winner Frédéric Chiasson for their outstanding work. I would like to thank the UBC School of Music for the wonderful hospitality, and especially Local Arrangements Chair Alex Fisher and Programme Chair Gregory Butler for their all of their efforts in putting together a well-organized and memorable event.

The conference at Carleton University (May 28-31, 2009) should prove to be every bit as exciting. Once again, we will benefit from our interaction with the Congress of the Humanities and Social Sciences – this time through a joint session with the Canadian Society for Aesthetics (CSA), in addition to our long-standing partnership with the Canadian Association of Music Libraries, Archives and Documentation Centres (CAML). Please look for the Calls for Papers, Round-Tables, Lecture-Recitals, Mini-Recitals and Scores later in this issue of the Newsletter.

Please continue to send the Board your feedback on the Society's activities. We want you to be involved!

With best wishes for a healthy and productive academic season,
Deanna

STANDING COMMITTEE OF INSTITUTIONAL MEMBERS REPORT (Edward Jurkowski)

This year's meeting of the Standing Committee of Institutional Members took place on June 6th during the annual CUMS meeting at UBC. With twenty-five members, I felt that it was well attended, with much stimulating discussion. My report constitutes a brief summary of the meeting.

Following some brief information about the Deans/Directors/Chairs discussion list, we received a presentation from Don McLean (McGill University) and Dean Jobin-Bevans (Lakehead University) about their ongoing research surrounding the demographics of post-secondary music programs (the results were based on a survey that they sent out to Canadian administrators earlier in the year). For any interested parties, a Power Point of the presentation can be obtained by contacting either Don or Dean.

The next portion of the meeting was devoted to discussing the mandate of the Standing Committee and possible ways by which the committee could serve as an advocacy group. The topic of the changes to CBC Radio 2's programming and the dissolution of the CBC Radio Orchestra took a central position with our discussion. It was decided that as chair of the Standing Committee, I would write two letters to a variety of government officials (including Prime Minister Harper) and CBC administrators expressing our concerns with these changes. I circulated the letters to the Deans/Directors/Chairs discussion list and offered the various members to have their name appear on the letter, if they so wished. In the end, the letter contained thirty-one signatures.

I am presently at work on editing the CUMS institutional guidelines, which should be completed in the near future. Once a few colleagues have had a look at the suggested revisions, I will circulate these documents to all the members on the Deans/Directors/Chairs discussion list and bring them to next year's standing committee meeting, to be held during the 2009 CUMS meeting at Carlton University, for voting.

Finally, I have approached a couple of associate member institutions about their interest in becoming full members of the Standing Committee. At this point, the discussions are in the preliminary stage, so I will say nothing further about this until more formal decisions have been made.

I look forward to seeing you at the next CUMS meeting.

REPORT FROM THE WEB SITE EDITOR (Jean-Benoît Tremblay)

The web site has undergone several changes over the past months. Navigation links have been verified and corrected as needed. As a result, the site has a new look that is more straightforward and functional. These modifications are just the first stage in a process of larger scope, during which the entire site will move to a new publication platform.

Beyond being amenable to more regular updating, the CUMS/SMUC site will soon acquire some new functions: a membership list in a new section will be accessible to members only, a distribution list will permit members to communicate with one another more easily, and it will become possible to join the Society and renew memberships on line. In addition, links will be added to facilitate access to the electronic version of

Intersections.

The process of migration to the new platform is in progress, and more changes will gradually become apparent. Do not hesitate to contact me with your comments and suggestions: Jean-Benoît Tremblay at jbenoit.tremblay@gmail.com

**REPORT FROM THE CUMS / SMUC REPRESENTATIVE TO THE CANADIAN
FEDERATION FOR THE HUMANITIES & SOCIAL SCIENCES
(Murray Dineen)**

The Canadian Federation for the Humanities and Social Sciences reactivated its Working Group on Copyright early this past summer. (The FedCan website has not been updated yet, in this regard.) When Parliament was dissolved and the election called, the Working Group took a hiatus. After the election it will reconvene, since the copyright legislation introduced by the Conservative government will reappear in one form or another. Members of CUMS/SMUC who would like to follow the progress of FedCan's committee or the ad hoc committees created within CUMS/SMUC and in collaboration with CAML, should write to Murray Dineen at pdineen@uottawa.ca. FedCan continues to follow negotiations pertaining to research ethics, which are taking place among the learned councils. More information can be had at the following website: <http://www.fedcan.ca/english/projects/research/>. Anyone willing to participate in organizing an ad hoc CUMS/SMUC group to consider questions of research ethics should contact Murray Dineen at the address above.

**ANNUAL GENERAL MEETING
SATURDAY, 7 JUNE 2008
17:30**

UNIVERSITY OF BRITISH COLUMBIA / RECITAL HALL

MINUTES

Attendance:

| | |
|--|--------------------------------|
| Ian Bates | Yale University |
| Marie-Hélène Benoit-Otis | Université de Montréal |
| Glen Carruthers | Brandon University |
| Lynn Cavanagh | University of Regina |
| Glenn Colton | Lakehead University |
| James Deaville, President | Carleton University |
| Kenneth DeLong | University of Calgary |
| François de Médicis, French Journal Editor | Université de Montréal |
| Murray Dineen, English Journal Editor | University of Ottawa |
| Andi Eng | University of Alberta |
| Alex Fisher | University of British Columbia |
| Eric Hung | Rider University |

| | |
|------------------------------------|--------------------------------|
| Mary Ingraham, Website Editor | University of Alberta |
| Edward Jurkowski, Past President | University of Lethbridge |
| Richard Kurth | University of British Columbia |
| Susan Lewis Hammond | University of Victoria |
| Alexia Jensen | Université de Montréal |
| Stephanie Lind | University of British Columbia |
| Kurt Markstrom | University of Manitoba |
| Kathleen McMorrow | University of Toronto |
| Deanna Oye, Vice President | University of Lethbridge |
| Cheryl Pauls | Canadian Mennonite University |
| Matthew Peattie | York University |
| Thomas Peattie | Boston University |
| Brian Power, Treasurer | Brock University |
| Roxanne Prevost | Université d'Ottawa |
| Paul Sanden | University of Western Ontario |
| Jean-Benoit Tremblay | Université Laval |
| Danick Trottier | Harvard University |
| Joelle Welling, Incoming Secretary | University of Calgary |
| Benita Wolters-Fredlund | Calvin College |

Meeting called to order at 5:30 p.m.

1. Adoption of the Agenda

Glenn Colton moved adoption of the agenda. Seconded by Eric Hung. Approved.

2. Approval of the Minutes of 12 May 2007

Kathleen McMorrow moved adoption of the minutes. Seconded by Edward Jurkowski. Approved.

3. Items for Information

3.1 President's Report (James Deaville)

James Deaville was pleased to note that the society is moving in interesting and valuable directions. He is sure that his successor will continue to look for ways in which the society can be useful to its members. He extended his thanks to the members of the Board, especially Edward Jurkowski, Mary Ingraham and Michelle Fillion, whose terms on the Board are over.

3.2 Past-President's Nominating Committee Report (Edward Jurkowski)

Ed began by thanking the members of the nominating committee for their work (Friedemann Sallis, Marc-Andre, and Marie Vogt).

3.2.1 Election of President

Kenneth DeLong moved that Deanna Oye be elected President. Seconded by Glen Carruthers. There were no additional nominations. Approved.

3.2.2 Election of Vice President

Richard Kurth moved that Lynn Cavanagh be elected Vice President. Seconded by Glen Carruthers. There were no additional nominations. Approved.

3.2.3 Election of Secretary

Kenneth DeLong moved that Joelle Welling be elected Secretary. Seconded by Danick Trottier. There were no additional nominations. Approved.

3.2.4 Election of Website Editor

Richard Kurth moved that Jean Benoit Tremblay be elected Website Editor. Seconded by Alex Fisher. There were no additional nominations. Approved.

3.3 Vice-President's Report (Deanna Oye)

Deanna noted that the newsletter was revived after a two-year hiatus. Please forward information and ideas for the newsletter to the new Vice President, Lynn Cavanagh.

3.4 Treasurer's Report (Brian Power)

Brian noted that the financial position of the society is, in general, good, but not "très bon." He noted that the society is in more or less the same financial position as 2006; the journal is showing a slight negative, but he is not overly concerned.

3.4.1 Brian Power moved that the audited financial statements for 2007 be accepted. Seconded by James Deaville. Approved.

Brian reminded members that the society is a charitable organization and can issue tax receipts – it would be nice to see this mechanism utilized by the members. He also reminded members that the board would be happy to hear ideas about recruitment of new members.

3.4.2 Brian Power moved that we retain the services of J. Michael Mulholland as auditor for one year. Seconded by Mary Ingraham. Approved.

3.5 Chair of the Standing Committee of Institutional Member's Report (Edward Jurkowski)

Ed noted that the deans, directors and department chairs met last evening for a fruitful discussion. He drew members' attention to the fact that an email discussion list for this group has been started (thanks to Mary Ingraham for getting things up and running) and that work has been progressing on a survey of music programs in Canada. The survey should be complete within the next year and will likely be posted to the website and included in the journal. Upcoming projects include a review of the guidelines and looking at new institutional members.

3.6 Editors' Reports

3.6.1 Intersections English Language Editor's Report (Murray Dineen)

Murray noted that Volume 27/2 came out earlier in the year and that Volume 28/1, dedicated to Canadian opera, should be out by the end of the summer. He encouraged members to submit material to the journal, especially senior scholars. SSHRC is becoming increasingly concerned with readership, so please encourage memberships and check libraries for subscriptions. Murray also noted that the Board has approved the appointment of an assistant editor for the journal.

3.6.2 Intersections French Language Editor's Report (François de Médicis)

François noted that he has seen an increased number of submissions from scholars outside of Canada, but it is still difficult to get submissions. He also noted the excellent work done by his review editor.

3.6.3 Website Editor's Report (Mary Ingraham)

Mary noted that the website has been updated and now includes congress material and a "news" section (a useful new feature of communication with members). She also instituted a list serve for the standing committee. The Board has received a proposal for a complete redesign of the website and will be moving forward with that in the coming year.

3.7 Report from CFHSS (Murray Dineen)

FedCan represents approximately 80 societies and brings together close to 9000 scholars at Congress. Many other societies have an interest in music and we should make use of these resources. As such, Murray has suggested that we meet with the Canadian Society for Aesthetics next year. Issues FedCan is watching include the copyright legislation (CAML is organizing a committee to look at copyright issues – they will be seeking a representative from CUMS to serve on that committee) and research ethics (again, anyone interested in participating on a committee should speak to Murray). Murray also noted that the Canadian Conference of the Arts also advocates for artists and suggested that the society may want to consider developing a formal relationship with them.

3.8 CUMS 2009 (James Deaville)

CUMS and CAML will be meeting with the Federation at Carleton University May 28-31, 2009. James Deaville has offered to serve as Local Arrangement Chair and Jim Wright will chair the Program Committee. The 2010 Congress will take place at Concordia University.

4. Items for Discussion

4.1 Crisis at CBC

Richard Kurth noted that there have been many rallies in Vancouver and that the Standing Committee on Canadian Heritage has met with many people. The standing committee seemed interested in trying to find a way to preserve the orchestra within CBC. He encouraged members to keep up the letter campaign and to consult material on www.standonguardforcbc.ca. In response to a question from Murray Dineen, Richard noted that the orchestra accounts for a very small percentage of the CBC budget.

With regard to the programming issues, Richard suggested that letters should indicate that CBC is likely to lose listeners and not gain them.

4.2 Intersections

Both editors noted that the journal is moving in new directions and toward new possibilities. François discussed an upcoming column highlighting Canadian expertise and research in order to present what scholars are doing across the country. Murray discussed the move to an online presence. He noted that we would retain a paper copy of the journal for as long as it is feasible. SSHRC does want to see an online presence and distribution across the world, though. As such they are providing a nice funding package for conversion. The net result will be more flexibility in our offerings.

Danick Trottier suggested that the journal needs more publicity. He suggested using the various internet lists of other societies to publicize content, etc.

5. Other Business

François de Médicis expressed thanks to the outgoing Board members and to James Deaville for his exceptional work as president.

6. Adjournment

James Deaville moved the meeting be adjourned at 6:55 p.m.



Respectfully submitted by **Joelle Welling, secretary.**

**Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009**

Call for Papers, Sessions and Round Tables

The Canadian University Music Society (CUMS) will hold its annual conference from 28 to 31 May 2009 at Carleton University, School for Studies in Art and Culture: Music. Proposals for papers, sessions and round tables from all areas of music scholarship are welcome in French or English from members of the Society. The theme of the 2009 Congress of the Humanities and Social Sciences is “Capital Connections—Nation, Terroir, Territoire.” Proposals may be oriented to aspects of this larger theme, whereby papers that take advantage of the conference’s location in Ottawa, at the centre for Canadian federal agencies, national institutions and organizations, are especially welcome. Such special topic areas can include the intersections of music and Canadian politics, the roles of music in Canadian culture and society, Canadian musical institutions and the music of First Nations peoples. Moreover, we will be hosting a joint paper session with the Canadian Society for Aesthetics, for which CUMS members may submit abstracts. While we welcome all areas of academic inquiry in music, submissions in ethnomusicology, music education and performance are strongly encouraged.

Papers: Those wishing to present a paper should submit **by 18 December 2008 (by 16 February 2009** in the case of the joint session with the Canadian Society of Aesthetics) an abstract of 500-800 words, describing the subject, the premises, the methodology, and the conclusions. Presentations should not exceed 20 minutes, including illustrations, and will be followed by a 10-minute period for questions and discussion. Graduate students whose papers are chosen for presentation in any session of the CUMS Conference may be eligible to compete for the George

Proctor Prize; eligible candidates who wish to compete will be required to submit copies of their complete papers by **17 April 2009**. Further information is available at <<http://www.cums-smuc.ca/conference>> or <<http://cums-smuc.ca/congres>>. For more information on the joint session on aesthetics, please write to Murray Dineen at pdineen@uottawa.ca.

Round Tables: Round tables are organized by an individual or group of individuals around a specific topic, with the participation of invited speakers/discussants. Round table sessions may be scheduled for a maximum of 90 minutes. Those wishing to organize a round table should submit an abstract of 500-800 words describing the topic and the method of presentation, and indicating all participants, the precise nature of their contributions and audience participation expectations.

Lecture-Recitals and Mini-Concerts (solo and ensemble): See separate call.

George Proctor Prize for student presenters: See separate call.

Eligibility: All presenters must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS website (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are \$60 for regular members, and \$30 for part-time faculty, students, independent scholars, and retired persons.

Submission: Proposals must be submitted electronically by **18 December 2008 (16 February** for the joint session on aesthetics). Submission of abstracts as attached files is required, either as doc, docx or pdf files. All submissions should be made to Programme Chair James Wright, at: <James_Wright@carleton.ca>. Papers for the joint aesthetics session should be clearly marked "CUMS/CSA Joint Session."

Results: The results of the program committee's deliberations will be announced by **13 February 2009**, with the program posted on the CUMS website. Those whose papers, round tables and performances are chosen for presentation must provide an abridged abstract (250 words) and biography (150 words) no later than **20 March 2009**.

Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009

Call for Lecture-Recitals and Mini-Concerts (Solo and Ensemble)

The Canadian University Music Society (CUMS) will hold its annual conference from 28 to 31 May 2009 at Carleton University, School for Studies in Art and Culture: Music. Proposals for lecture-recitals and mini-concerts are welcome in French or English from members of the Society, with **18 December 2008** as the deadline for submission. The theme of the 2009 Congress of the Humanities and Social Sciences is "Capital Connections—Nation, Terroir, Territoire." Proposals may be oriented to aspects of this larger theme, whereby performances that take advantage of the conference's location in Ottawa, at the centre for Canadian federal agencies, national institutions and

organizations, are especially welcome. Such special topic areas can include the intersections of music and Canadian politics, the roles of music in Canadian culture and society, Canadian musical institutions and the music of First Nations peoples. Moreover, we are hosting a joint session with the Canadian Society for Aesthetics, for which CUMS members may submit abstracts on any topic concerning music and aesthetics, with a separate deadline of **16 February 2009**.

Members wishing to present a **lecture-recital** should submit an abstract of 250-500 words and three copies of a CD with excerpts from the proposed program. Those wishing to present a **mini-concert** should submit a program with timings and three copies of a CD with excerpts from the proposed program. Lecture-recitals should not exceed 45 minutes, with a presentation of up to 35 minutes followed by a 10-minute period for questions and discussion. Mini-concerts may not exceed 30 minutes.

All presenters must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS website (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are \$60 for regular members, and \$30 for part-time faculty, students, independent scholars, and retired persons.

Proposals must be submitted by **18 December 2008**. Lecture-recital and mini-concert proposals should be sent by regular mail and should include eight copies of the abstract as well as copies of the audio-visual materials as indicated above. The author's name, together with postal address and phone and fax numbers, should appear on the cover letter but not on the abstract, since proposals will be judged anonymously. Submitted materials will not be returned. Please send proposals to:

James K. Wright, Programme Chair
Supervisor of Performance Studies
School for Studies in Art & Culture: Music
Loeb Tower A, Room A939
Carleton University, Ottawa
1125 Colonel By Drive, Ottawa, ON, Canada K1S 5B6
James.Wright@carleton.ca
Office: (613) 520-2600 (ext. 3734) Fax: (613) 520-3905

The results of the program committee's deliberations will be announced by **13 February 2009**, with the program posted on the CUMS website. Members whose lecture-recitals are chosen for presentation must provide an abstract of 250 words and a biography of 150 words no later than **20 March 2009**.

Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009

Call for Scores

The Canadian University Music Society is pleased to announce a call for scores for its 2009 meeting, to be held at Carleton University, from 28 May to 31 May 2009. While all submissions are welcome, and will be considered for inclusion in the concert program, the Canadian University Music Society and the Faculty of Arts and Social Sciences of Carleton University will provide a prize of \$1000 for the best composition by a student composer enrolled in a program of studies at a CUMS member institution at the time of submission. Moreover, composers should be Canadian citizens, or permanent residents, or be affiliated with a CUMS member institution. The scores chosen will be performed at a concert on the evening of 29 May 2009, 7:30 pm, at Kailash Mital Theatre (Carleton University), by mezzo-soprano Julie Nesrallah and the Ottawa New Music Ensemble, directed by Michael Spassov.

Scores submitted must conform to the following specifications:

1. a four to eight minute work (in a single movement or multiple movements)
2. scored for mezzo-soprano and accompaniment consisting of two or more members of a "Pierrot" chamber ensemble: flute (doubling on piccolo if desired), clarinet (doubling on bass clarinet if desired), violin (doubling on viola if desired), cello, piano
3. vocal texts in any of the following languages may be employed: English, French, Italian, Spanish, German, Latin

Guidelines for submitting scores:

1. Each composer may submit up to two scores.
2. Scores should not give any indication of the composer's name or affiliation(s). A cover letter should accompany the score, indicating the composer's name, institutional affiliation (if any), telephone number(s), postal and email addresses, the title of the work submitted, the instrumentation, and the duration of the work.
3. Four (4) copies of each score should be submitted, along with 4 copies of audio recording (or MIDI) on CD, if available. In addition, PDF files of scores and MP3 audio files may also be included.
4. Submissions must be postmarked by **Friday, January 16, 2009**. Late submissions and/or illegible scores/parts will not be considered.
5. At the time of performance, composers whose scores are selected must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS Web site (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail).

Submissions that do not conform to these guidelines cannot be considered. If you wish your materials to be returned to you, please enclose a self-addressed, stamped envelope.

Please send materials to:

James K. Wright
Supervisor of Performance Studies
School for Studies in Art & Culture: Music
Loeb Tower A, Room A939

Carleton University, Ottawa
 1125 Colonel By Drive, Ottawa, ON, Canada K1S 5B6
James.Wright@carleton.ca
 Office: (613) 520-2600 (ext. 3734) Fax: (613) 520-3905

Selection Process:

A jury will select two pieces—the winning entry and a runner-up (honourable mention)—for performance at the May 29 concert. The jury will consist of Steven Gellman (University of Ottawa), Julie Nesrallah (CBC), Michael Spassov (Ottawa New Music Ensemble), Jesse Stewart (Carleton University), and James Wright (Carleton University). The winners will be announced by **Monday March 16, 2009**. Winners must submit legible parts by **Friday, April 17, 2009** at the latest.

Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009
George Proctor Prize

The **George Proctor Prize** is awarded for the best paper in French or English presented by a graduate student at the annual conference of the Canadian University Music Society. The 2009 CUMS conference will be held at Carleton University, School for Studies in Art and Culture: Music, from 28 May to 31 May 2009. All student presenters are eligible for partial reimbursement for travel and accommodation expenses in accordance with CUMS/SMUC guidelines (receipts are required).

The prize-winning paper will represent original research in any recognized branch of musical scholarship and may be presented in either official language. The jury reserves the right to withhold the award if, in its judgment, there are no suitable submissions.

The amount of the award is \$500. The winning paper will also be considered for publication in the society's journal *Intersections* and will be sent out to appraisers like other submissions.

The competition is open to anyone who, at the time of submission of the abstract, is registered in a graduate degree program, does not yet hold a doctorate, does not hold a full-time teaching position, and is a member of CUMS. Previous winners are ineligible to compete.

For all other conditions of proposal submission and conference participation, please refer to the “Call for Papers,” available at <http://www.cums-smuc.ca/conference> or <http://cums-smuc.ca/congres>. (The deadline for submission of proposals is **18 December 2008.)**

Students whose proposals are accepted for the conference will be informed by **13 February 2009**. In addition to complying with all subsequent deadlines for other presenters, including the requirement for submission of an abridged abstract (250 words) and biography (150 words) no later than **20 March 2009**, those who wish to compete for the prize must submit by **17 April 2009** an electronic copy of their paper (with the scholarly apparatus) and of any handout, exactly as they will be presented at the conference. Attached files cannot exceed 1 Mb in size. A preliminary jury will select the finalists (normally up to four), from which a winner will be chosen at the conference. In determining the winner, the final jury will consider the presentation and the ability to handle questions from the audience as well as the quality of the paper. (The preliminary and final juries will be formed after all Proctor Prize submissions are received, to ensure that all jurors are at arm's length from the applicants.)

NEWS FROM OUR MEMBERS & MEMBER INSTITUTIONS

Achievements: Members are asked to send *short synopses* of their own and fellow members' recent achievements. Submissions should adhere to the style of this section of this Newsletter.

Conferences and events: Institutional and individual members are asked to submit announcements and reviews of events of concern to our members, *in abbreviated form* and adhering to the style of this section.

The Spring 2009 issue of this Newsletter will contain news submitted by April 15, 2009 to the editor at

Lynn.Cavanagh@uregina.ca



APPOINTMENTS

Charlotte Leonard, Vice-Dean of Social Sciences and Humanities (Anglophone), Laurentian University, for a three-year term commencing July 1, 2008.

Barbara M. Reul, president of the International Fasch Society, for a three-year term commencing July 1, 2008. Based in Zerbst, Germany, the Society promotes the life and works of Johann Friedrich Fasch (1688-1758). See www.fasch.net

Emily Doolittle, assistant professor of composition and theory, Cornish College of the Arts, Seattle.

HONOURED

John Beckwith, by the one-day symposium "Four Perspectives on John Beckwith," mounted jointly by the Institute for Canadian Music (University of Toronto) and the Canadian Music Centre for Beckwith's eightieth birthday in March 2007, and through the publication of these papers in the Institute's *Newsletter*, vol. 5, no.3. The same issue contains a review by Vincent Spilchuk of the Centrediscs compact disc entitled *Avowals*, containing recent works for solo voice by John Beckwith.

WINNERS

Meghan Forsyth is recipient of the 2008 Sir Ernest MacMillan Memorial Foundation Award for Research in Canadian Music for her doctoral research on the contemporary Acadian fiddle tradition on Prince Edward Island. Meghan is currently a Ph.D. candidate in ethnomusicology at the University of Toronto. For information about the award, see <http://www.cums-smuc.ca/resources/news.html>

Matthew Todd is co-winner in the Land's End Composition Competition in Calgary held in May 2008. Matthew completed the MMus in Music Composition degree at the University of Regina in June of this year.

Adalyat Issiyeva, for “‘You were born to be a spark for a poet’s inspiration’: Exotic Other in Early Nineteenth-Century Russian Art Song” and **Stephanie Lind**, for “Interpreting Gesture as Motive: A Transformational Perspective on Recursion in R. Murray Schafer’s *Seventh String Quartet*” were Proctor Prize winners at the 2008 CUMS/SMUC conference at the University of British Columbia.

Frédéric Chiasson won the Composition prize at the 2008 CUMS/SMUC conference for *Cristal*.

UPCOMING PREMIERES

John Beckwith: *Songs* for baritone and guitar, Sackville, December 3, 2008.

Three Brass Rings for brass ensemble, Toronto, January 25, 2009.

Light Work for microtonal piano, four hands, Montreal, February 7, 2009.

David Ogborn: *Emergence*, featuring a robotic singer as well as Ogborn and Toronto violinist Katharine Unrau (Personal Computer Museum in Brantford, Ontario on Feb 21-22, 2009). This full-length production is being supported by the Canadian Music Centre's “New Music in New Places” program.

PERFORMANCES

Laurentian University: On October 4, 2008, at 6:15 a.m., about 45 minutes before daybreak, the beach at Laurentian University in Sudbury was becoming crowded—not for the swimming, nor for an early game of beach volleyball—but, rather, to hear and view a performance of R. Murray Schafer's *Music For Wilderness Lake* for twelve trombones and a lake. The performance was co-sponsored by the Department of Music and the School of Education at Laurentian. Dr. Charlotte Leonard (Music) organized the trombone players, The Wild Bones Ensemble, who were placed at the water's edge around Lake Nepahwin. Dr. David Buley (Education) conducted the ensemble while sitting in a canoe out on the lake. Included in the performance was the Aria from Schafer's *Prologue to Patria: The Princess of the Stars*, sung by Ms Brooke Dufton. The audience—on the beach, as well as perched on adjacent rocks or in canoes and kayaks on the lake— was treated to Schafer's intriguing music as the sun rose over the pristine water.

CALLS FOR PAPERS AND PERFORMANCES

The University of Calgary, Faculty of Fine Arts, 2009 Graduate Student Conference (interdisciplinary) “Confounding Expectations: Collaborative Acts,” May 4–May 6, 2009 invites submissions from all areas of arts research that pertain to the conference theme *collaborative acts*. Paper presentations will be no longer than 20 minutes and a 10-minute

question period will follow. Performance of original musical compositions, readings of original dramatic works, visual art exhibitions, lecture-recitals, network performances, etc., must be no longer than 40 minutes and will also be followed by a 10-minute question period, as appropriate. For information on submitting proposals and related materials, see finearts.ucalgary.ca/gradconference/sessions/2009
All submissions must be received no later than 23:59 MST, December 14, 2008.

York University, “Celebrating Haydn: His Times and Legacy”: an international conference to commemorate the bicentenary of Joseph Haydn's death, August 6-9, 2009. This interdisciplinary conference will create an opportunity to celebrate the music of Joseph Haydn and to reflect on his legacy, influence, and reception over the past two hundred years. The official languages of the conference are English and French. The conference organizers, Patricia Debly (Brock University) and Dorothy de Val (York University), look forward to welcoming you to this conference in August 2009. For further information and conference updates, please see the conference website: <http://www.brocku.ca/haydnconferenceyork>

NEW FACILITIES

An Open House event, September 19, in the **Department of Music, Laurentian University** in Sudbury celebrated the launch of the Department in the new School of Education building. The event featured performances by faculty members and students showcasing the department's new facilities, including a rehearsal room, resource room, and practice rooms, and it celebrated the recent acquisition of five new pianos made possible by donations from the McLeod Trust and various fundraising events of the music program. **Background:** In January 2005, the President of Laurentian University, Dr. Judith Woodsworth, announced the university's decision to take over the Department of Music from Huntington University College. The Department had been part of Huntington for over thirty years when the college announced its closure. Laurentian University then set in motion plans to locate the Music Department in the new School of Education building where the English-language School of Education and the School of Rural and Northern Health are also housed. Support from the community for the Department of Music has been tremendous. In March 2007, an audience of over a thousand attended the Department's production of Mendelssohn's *Elijah* at Glad Tidings Church. In November 2007, the department organized its third successful Piano Marathon (10-hour piano performance event) to raise funds for purchasing new pianos for the new building. The Department also received generous support from the McLeod Trust in June 2008, which announced a piano grant of \$50,000 in recognition of Dr. Judith Woodsworth's commitment to music. As it grows and continues its effort to keep music alive in northern Ontario, the Department of Music at Laurentian University wishes to thank all members of CUMS for their support over years of uncertainty.

Submitted by Dr. Yoko Hirota, Chair, Music Department, Laurentian University.

PUBLICATIONS & RECORDINGS

Mary Woodside, ed., *The Russian Life of R.-Aloys Mooser, Music Critic to the Tsars: Memoirs and Selected Writings*. Introduction by Mary Woodside. Foreword by Malcolm H. Brown. Edwin Mellen Press, 2008. ISBN-13: 978-0-7734-5215-2.

Incorporates Neal Johnson's translation from the French of the memoirs of a Swiss music critic in St Petersburg from 1896-1909, other primary sources in translation, illustrations, and an appendix of selected music criticism from the same period.

Barbara M. Reul and Lorraine Byrne Bodley, eds., *The Unknown Schubert*. Afterword by **David Gramit**. Ashgate, 2008.

Dedicated to Susan Youens and based on the international conference "The Unknown Schubert" held at Luther College, University of Regina, December 2004, this volume includes articles by CUMS/SMUC members **Kenneth DeLong**, **Ryan McClelland** and **David Gramit**.

Judith Cohen, "This drum I play': Women and the Square Drum in Spain and Portugal." In Veronica Doubleday, ed., *Sounds of Power: Musical Instruments and Gender*. Oxford: Taylor and Francis, 2008.

_____. "Music in the Lives of *Judeus* and *Ciganos* in a Portuguese Village: two adjacent and separate minorities." In Rosemary Stalova et al., eds., *The Human World and Musical Diversity: Proceedings from the Fourth Meeting of the ICTM Study Group "Music and Minorities."* Sofia: Institute of Art Studies – Bulgarian Academy of Sciences, 2008.

Maureen Volk, pianist. *Schubert and Debussy*. CD, Centaur Records.
Includes *Moments musicaux* and *Impromptu, op. 90 no. 2*, by Schubert; *Children's Corner, Images Book II*, and *Clair de lune* by Debussy.

CONFERENCE PRESENTATIONS

Judith Cohen, "'Sephardic-Flamenco-Medieval'": a World Music Myth." As part of "Music and Minorities," ICTM, Prague, 2008.

_____. "Selanikli Humour in Montreal." As part of "Judeo-Spanish Satirical Texts in Salonica." Thessaloniki, October 26-28, 2008.

_____. "Ethno-nostalgia: Ladinkomunita goes to Turkey and I go with Them." Canadian Society of Traditional Music, Halifax, 2008.

_____. "Remembering the Graceful Doe: Jewish, Christian and Muslim Women and Music in Medieval Andalusia and Beyond." As part of "Musical Exodus: Al-Andalus and its Jewish Diaspora." ICTM Mediterranean Study Group. Cambridge, England, 2008.

LECTURES

Carl Moray: "An Opera House for Toronto: A New Theatre and a Long History"; "Glenn Gould: The Pianist as Composer"; "Glenn Gould as a Recording Artist." Chinese University of Hong Kong, February 18–21, 2008.

_____. "*Pelléas et Mélisande*." London Opera Guild (Ontario), April 20, 2008.