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CUMS 2009 Conference, Carleton University  
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President’s Report (Deanna Oye, University of Lethbridge)

As we end this academic season, we can all look forward to the upcoming months of productive research and creative activity. One of the first events of the summer is Congress 2009, held this year at Ottawa’s Carleton University under the theme of Capital Connections: nation, terroir, territoire. The Canadian University Music Society, along with our sister organization, the Canadian Association of Music Libraries, Archives and Documentation Centres (CAML), will meet May 28 to 31 as part of Congress activities.

This year’s conference promises to be particularly impressive, with a wide range of papers, lecture-recitals and concerts selected from a record number of submissions. Among such a diverse selection, we are pleased to have writer, photographer and jazz specialist Mark Miller as our keynote speaker. For many years, Mr. Miller was the jazz critic for the Globe and Mail and also a member of the editorial board of the Encyclopedia of Music in Canada. He is also the author of many books on jazz, including the Miller Companion to Jazz in Canada (and Canadians in Jazz), published in 2001.

For the first time, CUMS has partnered with the Canadian Society for Aesthetics (CSA) to host a joint session linking our two disciplines. Likewise, our society will be joined by CAML and guest speakers in a panel discussion on copyright issues as they pertain to music research, performance, and music librarianship. Taking an excursion off campus, we will be treated to a tour of the cutting-edge piano lab at the University of Ottawa, culminating in a performance by Dr. Elaine Keillor. Finally, one of the highlights of the conference will be a concert of Canadian music performed by mezzo-soprano Julie Nesrallah and the newly-formed Musica Nova Ensemble of Ottawa, along with special guests, the Gryphon Trio. Among the many new works on the programme will be Other Half by the 2009 CUMS Composition Prize winner, Farshid Samandari (UBC).

Details of the conference schedule can be found in this newsletter, and also on our website: www.cums-smuc.ca. As many of you have noticed, the CUMS website recently has been revitalized thanks to the dedication of our web editor, Jean-Benoît Tremblay. The site continues to develop, and we hope to have a members’ forum up and running in the near future. Your comments and suggestions for improvement are welcome at any time. Finally we are pleased that our journal, Intersections, now has a web presence and broader accessibility. Many of you will be able to find the online publication through Ebsco, Érudit or Proquest, and we encourage you to read the newest issue about to be released.

See you in Ottawa!
There has been little activity within the Standing Committee upon which to report since the last CUMS newsletter. The most significant item of information is that, unfortunately, the discussion list dedicated to the membership of the Standing Committee was lost—a casualty when the server for the CUMS web site was changed in late 2008. There were several logistic problems that needed to be overcome, and in the end it was decided to modify communication between members of the Standing Committee from a discussion list to a forum. One of the major advantages to this change will be the ability to have an archive of postings on a particular theme readily available. Our secretariat, Becker Associates, has been working hard to removing the kinks and this security protected forum should (finally!) be active in early May.

A couple of associate members in western Canada have been working to change their two-year diploma to degree granting status. At the time of writing, these institutions remain at the baccalaureate level. Consequently, any new applications for full membership status in the Standing Committee will now be postponed until 2010.

Finally, I should announce that this year’s meeting of the Standing Committee of Institutional Members will take place on Friday, May 29, 2009 during the annual meeting of the Canadian University Music Society. A call for agenda items was recently sent out, and a complete agenda will be forthcoming to members in a couple of weeks. A major item of discussion will be to ratify a new version of the institutional guidelines.

I look forward to seeing you at the upcoming CUMS meeting.
Website Editor’s Report (Jean-Benoît Tremblay, Laval University)

OVER THE LAST SEVERAL MONTHS, the CUMS web site has undergone major rejuvenation with a new publication platform that promises to be infinitely more flexible and friendly than the former. Among the numerous advantages, we note that it is now possible to join the society and renew one’s membership online, something several members have already done. The transition has not been without difficulties, and I must emphasize the considerable assistance of Adam Becker on this project; many obstacles were surmounted thanks to his help and his efforts.

Improvement of the site is by no means complete: many texts need to be updated and a significant portion of the site is not yet always available in both languages. Moreover, we will soon add a discussion forum that will enable quick and efficient announcements, invitations and employment opportunities. It is to be hoped that the CUMS site will become a source of information as well as a place to meet and share with members.
NEWS FROM OUR MEMBERS & MEMBER INSTITUTIONS

Achievements: Members are asked to send short synopses of their own and fellow members’ recent achievements. Submissions should adhere to the style of this section of this Newsletter.

Conferences and events: Institutional and individual members are asked to submit announcements and reviews of events of concern to our members, in abbreviated form and adhering to the style of this section.

The next deadline for submissions: October 15, 2009 to <Lynn.Cavanagh@uregina>

UPCOMING CONFERENCE
September 24th, 2009, The Observatoire international de la création et des cultures musicales (OICCM), from Montreal University, will host a study day, «Réflexions sur la monumentalité musicale en Europe (1850-1920)», linked to the forthcoming book of Alexander Rehding (Harvard) on musical monumentality. The lecturers are Marie-Hélène Benoit-Otis (Montréal/Freie Universität Berlin), Rene R. Daley (McGill), François de Médicis (Montréal), and Danick Trottier (Harvard), as well as Alexander Rehding. For more information, go to www.oiccm.umontreal.ca

PREMIERES

_________ . Three Brass Rings, a spatial work for eleven brass instruments, January 2009 in Toronto, by members of the University of Toronto Wind Ensemble, Gillian MacKay, conductor.

_________ . Light Work, for microtonal piano four hands, February, 2009 in Montreal, by Bruce Mather and Paul Helmer.

PUBLICATION
Marketed in North America by Cornell University Press.
ISBN 978 90 5867 715 0

FORTHCOMING PUBLICATION
Essays by a dozen Canadian writers on the life and music of the late John Weinzweig.
# CUMS/CAML Programme, Congress 2009 (May 3, 2009)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>THURSDAY, 28 MAY 2009</strong></td>
<td></td>
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<tr>
<td>9:00 am – 5:00 pm</td>
<td>CUMS/SMUC Board Meeting / Réunion du conseil d’administration: Loeb A931</td>
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<tr>
<td>12:00 pm – 6:00 pm</td>
<td>Welcome and Registration / Accueill et inscription: Fieldhouse</td>
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<tr>
<td>2:00 pm – 5:00 pm</td>
<td>CAML/ACBM Board Meeting / Réunion du conseil d’administration: Loeb A916</td>
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<tr>
<td>6:15 pm</td>
<td>Opening of the conference / Ouverture du congrès: Deanna Oye, Peter Higham, Bryan Gillingham (Director of School for Studies in Art and Culture), John Osborne (Dean of Faculty of Arts and Social Sciences): Loeb A900</td>
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<tr>
<td>6:30 pm</td>
<td>Reception / Réception: Loeb A900 Foyer</td>
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<tr>
<td>8:00 pm</td>
<td>Opening concert / Concert d’ouverture: Kailash Mital Theatre</td>
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<td><strong>FRIDAY, 29 MAY 2009</strong></td>
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<tr>
<td>8:30 am – 5:00 pm</td>
<td>Welcome and Registration / Accueill et inscription: Fieldhouse</td>
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<tr>
<td>8:45 am – 9:00 am</td>
<td>Conference Welcome / Accueil au congrès: Deanna Oye, Peter Higham, Loeb A900</td>
</tr>
<tr>
<td></td>
<td>CAML/ACBM I (9:00-10:00) Library 102 Resource discovery tools Laura Snyder, Chair Alastair Boyd / Suzanne Meyers Sawa Joseph Hafner</td>
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<td></td>
<td>CAML/ACBM (10:00-10:45) IAML 2012 Planning Committee Joseph Hafner, Chair (open to observers)</td>
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<tr>
<td>10:30 am – 11:00 am</td>
<td>Break / Pause: Loeb A900 Foyer</td>
</tr>
<tr>
<td>11:00 am – 12:30 pm</td>
<td>PLENARY SESSION I: COPYRIGHT ISSUES Loeb C264 Jay Rahn (Moderator), Monica Fazekas, Howard Knopf</td>
</tr>
<tr>
<td>12:30 pm – 2:00 pm</td>
<td>Lunch: on your own/ Dîner : à votre choix</td>
</tr>
<tr>
<td>2:00 pm – 3:30 pm</td>
<td>CUMS/SMUC IV: FIN-DE-SIECLE FRANCE Loeb A900 Alan Gillmor, Chair 8. François de Médicis 9. Gregory Marion 10. Sarah Gutsche-Miller</td>
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<td></td>
<td>CAML/ACBM Tour of Canadian Museum of Civilization</td>
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<tr>
<td>3:30 pm – 4:00 pm</td>
<td>Break / Pause: Loeb A900 Foyer</td>
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<td>Time</td>
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| 4:00 pm – 5:30 pm | CUMS/SMUC VII: AESTHETICS  
Loeb A916  
Murray Dineen, Chair  
17. David Cecchetto  
18. Michael Szekely  
19. Michael Morse  
CAML/ABCM  
Tour of Library and Archives Canada/Presentation on the Recorded Sound Collection (to 6:30 pm)  
CUMS/SMUC VIII: THEORY  
Loeb A900  
Harald Krebs, Chair  
20. Stephanie Lind  
21. Jason Yust  
22. Roxane Prévost  
16. Gilles Comeau, Florabelle Nesrallah, Isabelle Cossette  
Tour of the Piano Lab | Loeb A916     |
| 5:30 pm      | CUMS/SMUC Standing Committee of Institutional Members / Comité des Universités members Mike’s Place, University Centre |             |
| 7:30 pm      | Concert: A Celebration of Canadian Music / Une célébration de la musique canadienne:  
Kailash Mital Theatre  
Reception / Réception: Loeb Wine Bar |             |

**SATURDAY, 30 MAI 2009 / SAMEDI 30 MAI 2009**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 8:30 am – 5:00 pm | Welcome and Registration / Accueil et inscription: Fieldhouse to 12:30 p.m., afterwards:  
Loeb A900 Foyer |             |
| 9:00 am – 10:00 am | CUMS/SMUC IX: FOLK MUSIC RESEARCH  
Loeb A602  
Beverley Diamond, Chair  
23. Flavia Gervasi  
24. Monique Giroux  
CAML/ABCM  
Loeb C264  
Members’ Research Joan McGorman, Chair  
Jan Guise  
Peter Higham  
CUMS/SMUC X: CONTROVERSY  
Loeb A916  
Bryan Gillingham, Chair  
25. Alexia Jensen  
26. John Higney | Loeb A916     |
| 10:00 am – 10:15 am | Break / Pause: Loeb A900 Foyer | Loeb A900 Foyer |
| 10:15 am – 11:15 am | CUMS/SMUC XII: FIRST NATIONS IN CAN. ART MUSIC  
Loeb A602  
Anna Hoefnagels, Chair  
28. Mary Inghram  
29. Dylan Robinson  
CAML/ABCM (10:15-11:00)  
Loeb C264  
Cataloguing with RDA  
Daniel Paradis  
CUMS/SMUC XIII: FILM MUSIC  
Loeb A916  
James Deaville, Chair  
30. Eric Hung  
31. Alexis Luko | Loeb A900     |
| 11:15 am – 11:30 am | Break / Pause: Loeb A900 Foyer | Loeb A900 Foyer |
| 11:30 am – 12:30 pm | CUMS/SMUC XV: CANADIAN CULTURAL INSTITUTIONS  
Sam Cronk, Chair  
Loeb A602  
33. Beverley Diamond  
34. Ellen MacIsaac  
CAML/ABCM (11:00-12:00)  
Loeb C264  
Information Literacy  
Debra Ann Begg, Chair  
Brian McMillan  
Laura Snyder  
CAML/ACBM (12:00-12:45)  
Cataloguing Committee Daniel Paradis, Chair (open to observers)  
CUMS/SMUC XVI: JAZZ STUDIES  
Loeb A916  
Jesse Stewart, Chair  
35. Tony Dunn  
36. James McGowan  
CUMS/SMUC XVII: LECTURE-RECITAL  
Loeb A900  
Mary Inghram, Chair  
37. Lorna McDonald (soprano) & Che Anne Loewen (piano) | Loeb A900     |
| 12:30 pm – 2:00 pm | Break / Pause: Loeb A900 Foyer | Loeb A900 Foyer |
| 2:00 pm – 3:30 pm | PLENARY SESSION II: KEYNOTE ADDRESS  
Mark Miller  
A Digressive Review of 35 Years in Jazz Journalism  
Loeb C264 |             |
<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>3:30 pm – 4:00 pm</td>
<td>Break / Pause: Loeb A900 Foyer</td>
</tr>
</tbody>
</table>
| 4:00 pm – 5:30 pm | CUMS/SMUC XVIII: MUSICOLOGY, PERFORMANCE, SLAVERY  
Loeb A916  
James Deaville, Chair  
38. Dillon Parmer  
39. James Wright  
40. Christopher Moore  
CAML/ABCM  
Loeb C264  
Eletronic Delivery of Music Resources  
Lucinda Walls, Chair  
Richard Belford  
Jared Wiercinski / James Mason  
CUMS/SMUC XIX: CONSTRUCTING RACE  
Loeb A602  
Danick Trotter, Chair  
41. Marie-Héléne Benoît-Otis  
42. Adalyat Issiyeva  
43. Marie-Noëlle Lavoie  
CUMS/SMUC XX: MINI-CONCERT  
Loeb A900  
Chair TBA  
44. Jane Leibcl (soprano) & Maureen Volk (piano) |
| 5:30 pm | CUMS/SMUC Annual General Meeting / Assemblée générale annuelle: Loeb A900 |
| 6:00 pm | Banquet CUMS/SMUC – CAML/ACBM: Malone’s (Dows Lake) |
| **SUNDAY, 31 MAY 2009 / DIMANCHE 31 MAI 2009** |
| 8:30 am – 12:00 pm | Registration / Inscription: Loeb A900 Foyer |
| 9:00 am – 10:30 am | CUMS/SMUC XXI: MUSIC JOURNALISM  
Loeb A900  
Kristina Guiguet, Chair  
45. Claudine Caron  
46. Michel Duscheneau  
47. Justine Comtois  
CAML/ACBM Annual General Meeting / Assemblée générale annuelle (9:00 am to 11:00 am)  
Loeb C264  
CAML/ACBM (11:30 am to 12:30 pm)  
CAML Board meeting  
Loeb A931  
CUMS/SMUC XXII: ANALYZING THE 19TH CENT.  
Loeb A916  
James Wright, Chair  
48. Harald Krebs  
49. Jon-Thomas Godin  
50. Alan Dodson |
| 10:30 am – 11:00 am | Break / Pause: Loeb A900 Foyer  
CUMS/SMUC XXIII: 20th-CENTURY LEGACIES  
Loeb A900  
Ed Jurkowski, Chair  
51. Austin Clarkson  
52. Danick Trotter  
53. Evelyne Lavoie  
Break / Pause: Loeb A900 Foyer |
| 11:00 am – 12:30 pm | CUMS/SMUC XXIV: MUSICAL STAGE  
Loeb C264  
Susan Blyth-Schofield, Chair  
54. Antonio Giamberardino  
55. Dan Sheridan  
CUMS/SMUC XXV: “ABSOLUTE” MUSIC  
Catrina Flint, Chair  
56. Andrew Deruchie  
57. Robert Rival  
CUMS/SMUC XXVI: ANALYSIS OF POP. MUSIC  
Loeb A916  
Will Echard, Chair  
58. Lori Burns, Tamar Dubuc & Marc LaFrance  
59. Dave Rowat |
| 12:30 pm – 1:00 pm | CUMS/SMUC XXV: “ABSOLUTE” MUSIC  
Catrina Flint, Chair  
56. Andrew Deruchie  
57. Robert Rival  
CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Loeb A931 |
| 1:00 pm – 2:00 pm | CUMS/SMUC Board Meeting / Réunion du conseil d'administration: Loeb A931 |