

CUMS Final Schedule of Sessions / SMUC Programme des séances 2012  
Thursday, May 31, 2:00 pm - Sunday, June 3, 3:00 pm

<b>THURSDAY, MAY 31, 2012</b>	
9:00-5:00	CUMS / SMUC Board Meeting / Réunion du conseil d'administration (A510)
2:00-7:15	Welcome and Registration / Accueil et inscription (Maureen Forrester Recital Hall Foyer)
5:00-7:00	Presidents Reception/ Réception des présidents (WLU Theatre Auditorium) Max Blouw (President and Vice-Chancellor of WLU) and Feridun Hamdullahpur (President and Vice-Chancellor of University of Waterloo)
2:00-10:30	Maureen Forrester Archival Exhibit
7:30	CUMS GALA OPENING CONCERT / Concert gala d'ouverture (Maureen Forrester Recital Hall)
9:15	Welcome/Accuell, Glen Carruthers, Dean, Faculty of Music Opening of the Maureen Forrester Archival Exhibit / Lancement de l'exposition consacrée au Fonds d'archives Maureen Forrester, Carl Morey, Professor Emeritus, University of Toronto Reception to follow / Réception (Maureen Forrester Recital Hall Foyer)

**FRIDAY, JUNE 1, 2012**

8:30-5:00	Welcome and Registration / Accueil et inscription (Maureen Forrester Recital Hall Foyer)
8:30-5:00	Maureen Forrester Archival Exhibit
8:45-9:00	Conference Welcome / Accueil au congrès: Lynn Cavanagh, President, CUMS/ Présidente, SMUC Glen Carruthers, Dean, Faculty of Music, Wilfrid Laurier University (Maureen Forrester Recital Hall)
9:00- 10:30	PLENARY SESSION / SÉANCE PLÉNIÈRE James Deaville, Maureen Forrester Recital Hall “Occupy Music: Collective Protest, Voice and 'Microphonality” (Maureen Forrester Recital Hall)  Chair / Président de séance: Glen Carruthers, Dean, Faculty of Music, Wilfrid Laurier University
10:30-11:00	Break/Pause: Recital Hall Foyer

**FRIDAY, JUNE 1, 2012**

<p>11:00-12:00</p>	<p>I: Responding to the Cold War / En réponse à la guerre froide (Aird 221)</p> <p>Chair / Présidente de séance: Kip Pegley, Queen's University</p> <p>Michael MacKenzie, York University: "Variations on a Nation: Glenn Gould, the CBC, and the Construction of Canadian Cultural Distinction during the Cold War"</p> <p>Emily Abrams Ansari, University of Western Ontario: "Leonard Bernstein and the New York Philharmonic in Moscow: Cultural Television, Diplomacy, and the Politics of Tonal Music"</p>	<p>II: New Perspectives on Crumb / Nouvelles perspectives sur l'œuvre de George Crumb (Aird 224)</p> <p>Chair / Présidente de séance: Sherry Lee, University of Toronto</p> <p>Peter Lea, University of Western Ontario: "Points on a Spiral: Intersecting Cultures and the Emergence of Crumb's Octatonicity"</p> <p>Abigail Shupe, University of Western Ontario: "George Crumb's 'River of Life' and the Poetics of Place"</p>	<p>III: Lecture Recital / Récital commenté (Aird 431)</p> <p>Chair / Présidente de séance: Ellen Waterman, Memorial University</p> <p>"Composing "On Faith, Work, Leisure and Sleep": The Predicament of the Contemporary Classical Composer Working in the Postmodern Landscape"</p> <p>Emilie LeBel, University of Toronto Luciane Cardassi, Rubbing Stone</p> <p><b>NB: THIS SESSION ENDS AT 11:45</b></p>
<p>12:00-12:30</p>	<p>Mini-Concert: Quartet Laurier: Jennifer Brimson, flute; Jeffrey Stonehouse, flute/piccolo; Amy Hamilton, flute/alto flute; and Heather Snowden, flute/bass flute. Program of Canadian works. (Maureen Forrester Recital Hall)</p>		
<p>12:30-1:30</p>	<p>Lunch on your own / Dîner à votre choix</p>		

**FRIDAY, JUNE 1, 2012**

1:30-3:30

IV: Time and Transformation in Twentieth-Century Music / Temps et transformation dans la musique du XX<sup>e</sup> siècle

(Aird 221)

Chair / Présidente de séance: Roxane Prevost, University of Ottawa

Eric Lo, McGill University: "Webern's Sonata Form and the Lyric"

Emily Adamowicz, University of Western Ontario: "The Concept of Indiscipline in the Music of Pierre Boulez"

Joe Argentino, McMaster University: "Contextual Invariance and Schoenberg's Hexachordal Webs"

Marie-Ève Thuot, Université de Montréal: "Musique et immortalité chez Leoš Janáček" Finaliste pour le prix Fondation/Proctor

V: Aspects of Form in Common-Practice Music / Aspects de la forme : du baroque au XIX<sup>e</sup> siècle (Aird 224)

Chair / Présidente de séance: Anna Ferenc, Wilfrid Laurier University

Ryan McClelland, University of Toronto: "Brahms and Fauxbourdon"

Mihaela Corduban, Université de Montréal: "Aspects of Proportion in Book 1 of the *Well-Tempered Clavier* by Johann Sebastian Bach"

Mark Richards, University of Lethbridge: "Transforming Form: The Process of Becoming in the Scherzo of Beethoven's String Quartet, Op. 59, No. 1"

Peter Franck, University of Western Ontario: "Tying Up Loose Ends: Canon and Imitation and Their Effect on Tight-Knit Organization within Classical Themes"

VI: Joint session of FSAC and CUMS: Music in Film / Séance conjointe de la SMUC et de la l'ACÉC : Musique et cinéma (Aird 431)

Chair / Président de séance: James Deaville, Carleton University

Christina Gier, University of Alberta: "The Sounds of Duality and the Music in Ingmar Bergman's *Persona* (1966)"

Lloyd Whitesell, McGill University: "Haloes, Crowns, Veils"

Rebecca Coyle, Southern Cross University: "Brian May's Musical Modernism and Film Composition"

Katherine Spring, Wilfrid Laurier University: "You Didn't Prepare Me for This": The Musical Assimilation of Authenticity in *Hanna* (2011)"

**FRIDAY, JUNE 1, 2012**

3:30-4:00	Break / Pause: Recital Hall Foyer		
4:00-5:00	<p>VII: Set-Theoretical Approaches to Jazz / Applications de la théorie des ensembles au jazz (A221)            Chair / Présidente de séance: René Daley, McGill University</p> <p>William Richards, MacEwan University: “Jazz Harmony, PC-Set Genera, Transformation, and Practical Music”</p> <p>Scott Cook, University of British Columbia: “The Harmonic Language of Kenny Wheeler: Examining a Canadian Jazz Icon”</p>	<p>VIII: Speaking Different Languages: Identifying the Self and Other / Plurilinguisme : identifier l’Autre et le Moi (Aird A224)            Chair / Président de séance: Jay Rahn, York University</p> <p>Adalyat Issiyeva, McGill University: “I Understood the Soul of these Songs: Balakirev and his Orient”</p> <p>Eva Branda, University of Toronto, “Speaking German, Hearing Czech, Claiming Dvořák”</p>	<p>IX: Joint Session of FSAC and CUMS: The Sound of Silent Cinema: Film Screening of Mantrap with historically informed piano accompaniment / Séance conjointe de la SMUC et de l’ACÉC : Le son du cinéma muet : projection du film <i>Mantrap</i> avec accompagnement de piano s’appuyant sur des documents d’époque (Aird 431)            Chair / Présidente de séance: Elizabeth Clarke, Wilfrid Laurier University            Nicole Thomas Zyczynski, pianist</p> <p>NB: THIS SESSION ENDS AT 5:15</p>
5:15-6:30	<p>The Prospects and Perils of Publication: When, Where, and How? (Graduate Student Session) (Aird 224)            Panelists: David Gramit, University of Alberta            Beverley Diamond, Memorial University            James Deaville, Carleton University</p>		
5:30	<p>CUMS/SMUC Dinner for Standing Committee of Institutional Members / SMUC comité permanent des établissements membres            Bauer Kitchen, 187 King Street South, Waterloo (519 772-0790)</p>		
7:30-10:30	Maureen Forrester Archival Exhibit		

**FRIDAY, JUNE 1, 2012**

8:00 pm

Contemporary Music Concert / Concert de musique contemporaine

2012 SOCAN Foundation/CUMS Award of Excellence for Advancement of Research in Canadian Music / Édition 2012 du *Prix d'Excellence Fondation SOCAN/SMUC pour l'avancement de la recherche en musique canadienne*

Recipient / Lauréate: Beverley Diamond, Memorial University of Newfoundland

2012 CUMS Student Composer Prize / Édition 2012 du *Concours de composition de la SMUC (pour étudiants)*

Recipient / Lauréate: Colin Labadie, University of Alberta

(Maureen Forrester Recital Hall)

**SATURDAY, JUNE 2, 2012**

8:30-5:00

Welcome and Registration / Accueil et inscription (Maureen Forrester Recital Hall Foyer)

8:30-5:00

Maureen Forrester Archival Exhibit

SATURDAY, JUNE 2, 2012

<p>9:00-10:30</p>	<p>X: Musical Expression in <i>Lieder</i> / L'expression musicale dans les <i>lieder</i> (Aird 221) Chair / Présidente de séance: Roe-Min Kok, McGill University</p> <p>Amanda Lalonde, Cornell University: "Unknown Lands: The Shift from Sublime to Uncanny in Early Nineteenth Century Music" Foundation /Proctor Prize Finalist</p> <p>Russ Manitt, Université de Montréal: "Alienation, Subjectivity and Franz Schubert's <i>Winterreise</i>" Foundation /Proctor Prize Finalist</p> <p>Mindy Buckton, University of Victoria: "Poetic and Metrical Complexities in: "Letzte Hoffnung" from Schubert's Song Cycle: <i>Die Winterreise</i>"</p>	<p>XI: Soundscapes and Memory in Canadian Communities/ Paysages sonores et mémoire au sein des communautés canadiennes (Aird 224) Chair / Présidente de séance: Mary Ingraham, University of Alberta</p> <p>Kate Galloway, University of Western Ontario: "Voices" of a Place and Environmentally Conscious Composition: Ecological Auditory Culture and Sonic-Ethnography in the Soundscape Compositions of Hildegard Westerkamp"</p> <p>Jeff Arsenault, University of Alberta: "Spiritual Reconciliation: Autobiographical Metaphor in Christos Hatzis's 'In the Name of God'"</p> <p>Michael Turabian, University of Ottawa: "Echoes of Home: Constructing Tradition in the Diaspora"</p>	<p>XII: Music Education and Pedagogy / Enseignement de la musique et pédagogie (Aird 431) Chair / Président de séance: Lee Willingham, Wilfrid Laurier University</p> <p>Kimberly Francis, University of Guelph, Travis Stimeling, Millikin University: "Peer Review and Pedagogy: A New Canadian Project with International Potential"</p> <p>Lori Lynn Penny, University of Ottawa: "The Kodály Method and Tonal Harmony: An Issue of Post-Secondary Pedagogical Compatibility"</p> <p>Deanna Yerichuk, University of Toronto: "Music's Social(ization) Goals: The Emergence of Community Music Education in Toronto's Settlement Houses, 1921 – 1946"</p>
<p>10:30-11:00</p>	<p>Break / Pause: Recital Hall Foyer</p>		

SATURDAY, JUNE 2, 2012

<p>11:00-12:00</p>	<p>XIII: Venus, Goddesses, and Noblewomen / Vénus, déesses et femmes de la noblesse (Aird 221)            Chair / Présidente de séance: Jennifer Bain, Dalhousie University             Anita Hardeman, The Royal Conservatory of Music: “The Sounds of Venus: Music for the Goddess in Seventeenth- and Eighteenth-Century French Opera”             Sarah Carleton Latta, University of Western Ontario: “Women and Trecento Song: Two Case Studies”</p>	<p>XIV: Laughter and Comic Virtuosity / Rires et virtuosité comique (Aird 224)             Chair / Président de séance: Robin Elliott, University of Toronto             Zoey Mariniello Cochran, Université de Montréal: “Resisting Foreign Domination through Laughter: The Nationalistic Implications of Multilingualism and Musical Characterization in Pergolesi’s <i>Lo Frate ‘nnamorato’</i>” Foundation/ Proctor Prize Finalist             Keith Johnston, University of Western Ontario: “Patter as Virtuosity: Towards an Understanding of Comedy in the Patter Song”</p>	<p>XV: Lecture Recital / Récital commenté (Aird 431)             Chair / Président de séance: Philip Adamson, University of Windsor             “Linking the Piano Music of Scriabin and Roslavets”             Anya Alexeyev, piano, Wilfrid Laurier University            Anna Ferenc, Wilfrid Laurier University             NB: THIS SESSION ENDS AT 11:45</p>
<p>12:00-12:30</p>	<p>Mini-Concert: Daniel Lichti and Leslie De’Ath, Lieder of Hugo Wolf (Maureen Forrester Recital Hall)</p>		
<p>12:30-1:30</p>	<p>Lunch on your own / Dîner à votre choix</p>		



SATURDAY, JUNE 2, 2012

<p>1:30-3:30</p>	<p>XVI: Exploring Vocal Genres / Explorations des genres vocaux (Aird 221) Chair / Présidente de séance: Caryl Clark, University of Toronto</p> <p>François de Médicis, Université de Montréal: “Body Langage and Musical Expression: Mimetic Gestures in Jules Massenet’s Lyrical Works”</p> <p>Marie-Hélène Benoit-Otis, University of North Carolina at Chapel Hill: “Denied Forgiveness in <i>Don Giovanni</i>”</p> <p>Catrina Flint de Médicis, Vanier College: “What the Puppet Said: Symbolism, Puppet Plays, and Maurice Bouchor”</p> <p>Colleen Renihan, University of Toronto: “The Sound of Remembering in Istvan Anhalt’s <i>La Tourangelle</i>”</p>	<p>XVII: The Life and Work of Malcolm Forsyth / La vie et l’œuvre de Malcolm Forsyth (Aird 224) Chair / Présidente de séance: Mary Ingraham, University of Alberta</p> <p>Robin Elliott, University of Toronto: “Negotiating an Identity: Malcolm Forsyth’s Canadian Career”</p> <p>Edward Jurkowski, University of Lethbridge: “Africa Meets the West: Allusion and Reflection in Malcolm Forsyth’s <i>Je répondrais</i> for Solo Piano”</p> <p>Roxane Prevost, University of Ottawa: “Forsyth s’inspire de son pays adoptif : Une analyse de « Three Métis Folk Songs from Saskatchewan”</p> <p>Robert Rival, Edmonton Symphony Orchestra: “Voice Leading and Macroharmony in Malcolm Forsyth’s Cello Concerto <i>Electra Rising</i>”</p>	<p>XVIII: Revising Critical Theories / Réexamens des théories critiques (Aird 431) Chair / Président de séance: Lloyd Whitesell, McGill University</p> <p>Alberto Munarriz, York University: “Bakhtin’s Hybridity and the Analysis of Syncretic Music Forms”</p> <p>Vivian Luong, McGill University: “The Transformation of a Discipline: Neo-Riemannian Theories and the Construction of Identity in Music Theory”</p> <p>Anabel Maler, McGill University: “Situating Feminist Music Theory: Feminist Methods in the Writings of McClary, Cusick, and Hisama”</p> <p>William van Geest, McGill University: “The Concept of Unity in Musical Analysis: Some Ontological Issues”</p>
<p>3:30-3:45</p>	<p>Break / Pause: Recital Hall Foyer</p>		

SATURDAY, JUNE 2, 2012

3:45-4:30	<p>XIX: Lecture Recital / Récital commenté (Aird 431)            Chair / Présidente de séance: Sarah Carleton Latta, University of Western Ontario</p> <p>“Tombeau and Tamuke: Duets for 17th Century French Harpsichord and Japanese Shakuhachi”            Cynthia Hiebert, Beckett School, Harpsichord, and Gerard Yun, University of Waterloo, Shakuhachi</p>
4:45-6:00	<p>CUMS Annual General Meeting / Assemblée générale annuelle de la SMUC, A431</p>
<p>6:30 7:30 9:00</p>	<p>Banquet CUMS/SMUC            St. George Banquet Hall, 665 King Street North, Waterloo (519 884-0311)</p> <p>Cocktails and hors d’oeuvres            Buffet dinner and cash bar / buffet et service de bar payant</p> <p>Presentation of CUMS honorary lifetime membership / Remise du titre de membre honoraire à vie de la SMUC,            Lynn Cavanagh</p>

**SUNDAY, JUNE 3, 2012**

8:30-12:00	Welcome and Registration / Accueil et inscription (Maureen Forrester Recital Hall Foyer)		
8:30-12:00	Maureen Forrester Archival Exhibit		
9:00-10:30	<p>XX: Roundtable: Musics in the Academy: A Way Forward / Table ronde : Les musiques à l'université : pistes pour aller de l'avant (A221)            Chair / Président de séance: Don McLean, University of Toronto</p> <p>Gerard Yun, University of Waterloo            Louise Wrazen, York University            Lee Willingham, Wilfrid Laurier University            Carol Beynon, University of Western Ontario            Eric Hung, Rider University</p>	<p>XXI: Cultural Codes / Codes culturels (A224)            Chair / Présidente de séance: Kirsten Yri, Wilfrid Laurier University</p> <p>Dana Gorzelany-Mostak, McGill University: "Keepin' it Real (Respectable) in 2008: Obama's iPod as Proof of Cultural Blackness"</p> <p>Julie Mireault, McGill University: "Musique, esthétique vocale et commercialisation dans l'animation japonaise"</p> <p>Philippe Latour, McGill University: "Improvisation, Composition and Rebellion in Charles Mingus's <i>Haitian Fight Song</i>"</p>	<p>XXII: Musical Life in Quebec / La vie musicale au Québec (Aird 431)            Chair / Président de séance: Jean Boivin, Université de Sherbrooke</p> <p>Caitlyn M. Triebel, University of Alberta: "Rebirth and Transition: <i>L'Oiseau-phénix</i> in the Context of a New Modernist Nationalism in Quebec, 1948-1956"</p> <p>Florence Leysieux, Université de Montréal: "Musique, immigration et intégration au Québec: reconstruire et structurer son identité artistique"</p> <p>Ariane Couture, Université de Montréal: "Le prix d'Europe et les compositeurs : Un projet d'intégration professionnelle"</p>
10:30-11:00	Break / Pause: Recital Hall Foyer		

**SUNDAY, JUNE 3, 2012**

<p>11:00-12:00</p>	<p>XXIII: Against the Grain: Responding to the Public / À contre-fil (<i>against the grain</i>) : relations avec le public (Aird 221) Chair / Président de séance: James Wright, Carleton University</p> <p>Gary Tucker, Mount Allison University: “By No Means Uninteresting – But Beautiful...?”: Arnold Schoenberg’s Op. 1”</p> <p>Brian Locke, Western Illinois University: “Mimicry Meets Identity: Inka Zemánková and the Voice of Czech Swing, 1938-44”</p>	<p>XXIV: Chance Encounters and Creative Contacts: Musical Communities and Composition / Au hasard des rencontres et des contacts créatifs : communautés musicales et composition (Aird 224) Chair / Président de séance: Dylan Robinson, Royal Holloway, University of London</p> <p>Gordon E. Smith, Queen’s University: “Musical Pathways and Individual Experience in a Small Urban Community”</p> <p>Margaret Walker, Queen’s University: “Karnatak Kingston? Creative Encounters with Lakshmi Ranganathan”</p>	<p>XXV:Lecture-Recital / Récital commenté (Aird 431) Chair / Président de séance: Paul Pulford, Wilfrid Laurier University</p> <p>“We’re All (Baroque) Cellists Now: Baroque and Modern Italian Solo Cello Music in Direct Dialogue”</p> <p>Elinor Frey, McGill University</p>
<p>12:00-12:30</p>	<p>Mini-Concert: Daniel Brophy, Colin Labadie, Improvisation by Mugbait, (Maureen Forrester Recital Hall)</p>		
<p>12:30- 1:30</p>	<p>CUMS / SMUC Board Meeting / Réunion du conseil d’administration A510</p>		
<p>12:30- 1:30</p>	<p>Refreshments: Recital Hall Foyer</p>		

**SUNDAY, JUNE 3, 2012**

1:30-3:00	<p>XXVI: The Musical Past in the Present / Le passé musical dans le présent (Aird 221) Chair / Présidente de séance: Marie-Hélène Benoit-Otis, University of North Carolina at Chapel Hill</p> <p>Bruno Coulombe, Université de Montréal: “Le groupe Muse et l'assimilation rock de la musique romantique : illustration d'un cas de citation par modelage”</p> <p>Alexa Woloshyn, University of Toronto: “Negotiating the Musical Past and Present: Influence and Différance in Robert Schumann’s String Quartet in A Major, Op. 41, No. 3 and Denys Bouliane’s <i>Rumore sui</i>”</p> <p>Jacob Sagrans, McGill University: “When Pérotin Dons a Bright Pink Boa: Glamour in a Modern Performance of Medieval Music”</p>	<p>XXVII: Cultivating Canadian Landscapes / Cultiver les paysages canadiens (Aird 224) Chair / Présidente de séance: Laura Gray, University of Waterloo</p> <p>Lucille Mok, Harvard University: “Think of Your Ears as Eyes: Oscar Peterson’s <i>Canadiana Suite</i> as Musical Landscape and Migrational History”</p> <p>Erin Scheffer, University of Toronto: “Wilderness and Weinzwieg’s North: Imagining Canadian Identity in <i>The White Empire Docudrama</i>”</p> <p>James Wright, Carleton University: “They Shot, He Scored: the Music, Methods and Milieu of NFB Film Composer Eldon Rathburn”</p>	<p>XXVIII: Roundtable: Music, McLuhan, and Sensory Perception / Table ronde : Musique, McLuhan et perception sensorielle (Aird 431) Chair / Président de séance: Glen Carruthers, Wilfrid Laurier University</p> <p>Phil Rose, York University Dylan Robinson, Royal Holloway, University of London David Cecchetto, OCAD University Jeremy Strachan, University of Toronto</p>
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