Concordia University invites expressions of interest, nominations and applications for the position of Dean, Faculty of Fine Arts, with the appointment to be effective July 2015, or as soon thereafter as possible.

Located in the heart of vibrant, cosmopolitan Montreal and home to over 46,000 students and 7,200 staff, Concordia University is one of Canada’s most innovative urban universities. Over the past decade, Concordia has invested significantly to renew its faculty, improve and expand its infrastructure and create state-of-the-art facilities for teaching, learning and research. Concordia has 7,400 graduate students enrolled in more than 200 graduate programs and over 6,300 international students from more than 150 countries. Concordia’s research profile continues to grow as it fosters multidisciplinary approaches to finding solutions to a broad range of societal challenges. For more information, please visit www.concordia.ca.

Concordia University’s Faculty of Fine Arts is unique in Canada, offering an unparalleled range of programs in the visual, performing, cinematic, design and digital arts. The Faculty offers 58 programs to more than 3,300 undergraduate and 570 graduate students through its nine departments and four research centres. Committed to integrating new technologies, traditional media and historical fine arts practices, its 120 full-time and more than 140 part-time faculty members are artists, scholars and researchers, who are active on the international and national stage and equally engaged in their communities. In 2013-2014, the Faculty had an annual budget of more than $31.5 million. With excellent facilities that are surrounded by museums, galleries, cinemas, theatres and concert halls, the Faculty is a hub of creative energy within the University. For more information, please visit www.concordia.ca/finearts.html.

Reporting to the Provost and Vice-President, Academic Affairs and a member of Concordia’s senior administration, the Dean, Faculty of Fine Arts will provide strategic direction, academic planning leadership and administrative oversight to achieve the highest possible standards in fine arts education, research and creative activity. Through increasing funding support, working collaboratively with a range of internal and external partners, and promoting innovative approaches that reflect the openness and diversity of contemporary culture, the Dean will further enhance the Faculty’s national and international stature.

The successful candidate will be a visionary educational and creative leader, with a significant record of professional or research activity in the fine arts field, and substantial teaching and administrative experience. With a record of building strong teams, fostering creativity and innovation, managing resources, and promoting multi-disciplinary initiatives, the new Dean will relate to a range of internal and external partners and promote excellence, equity, diversity and inclusion among faculty, staff and students. She or he will possess an open and collegial style, outstanding management, communication and interpersonal skills, a creative approach to problem solving, and a strong commitment to creative and academic excellence in research and teaching. The ability to function in both French and English is preferred.

The Search Committee will begin to consider potential candidates immediately and will continue until the position is filled. Concordia University hires on the basis of merit and is committed to employment equity. Applications should include a letter of introduction, curriculum vitae, and the names of three references (who will not be contacted without consent of the candidate) and be forwarded electronically in confidence to:

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Laverne Smith & Associates Inc. www.lavernesmith.com