

The Canadian University Music Society 2016 Student Composer Competition

Deadline: January 18, 2016

Prize: \$750 honorarium and a performance by Faculty Members and Students from the University of Calgary

Duration: 6 to 12 minutes

Instrumentation: Any combination of the following instruments: **flute (doubling on piccolo), clarinet (doubling on bass clarinet and E-flat clarinet), French horn, saxophone, violin, viola, cello, percussion, piano.**
Works for live performers with fixed electroacoustic playback or live electronics, as well as acousmatic works, are also welcome. An eight-channel audio system will be available for playback.

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) invites student composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at the University of Calgary, School of Creative & Performing Arts, Calgary, Alberta, June 1-3, 2016 in conjunction with the CONGRESS OF THE CANADIAN FEDERATION OF THE HUMANITIES AND SOCIAL SCIENCES (CFHSS). Faculty members and students from the University of Calgary, as part of a concert of contemporary music to be presented on Thursday evening, June 2, 2016, will perform the winning piece. The winning composer is required to attend the performance of their work.

To Apply:

Step 1: no later than January 18, 2016, 6:00 pm MST

1. Complete the online submission form at <https://scpa.ucalgary.ca/muscan2016/>. Include one copy of each score as a pdf file, a recording as an mp3 file and a biography of no more than 100 words. Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.

Step 2, if selected: no later than March 30, 2016

A composer whose piece is selected for performance must submit by **March 30, 2016:**

1. A set of parts
2. Proof of paid-up MUSCAN membership for 2016 and proof of MUSCAN 2016 conference registration

Eligibility:

The competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time teaching position. Previous winners of the MUSCAN Composition Prize, or the Canadian League of Composers/CUMS Composition Prize, are not eligible to apply. Student composers may submit only one score for the competition judging.

Submission of a score indicates willingness to become a member of MUSCAN and willingness to register for and attend the 2016 MUSCAN conference. The winning composer must, if not at the time of submission, become a member of the Canadian University Music Society (annual fee of \$40). MUSCAN membership information is available through its web site www.muscan.org. Information on registering for the conference will be posted on the web site in early 2016.

The Jury:

Submissions will be assessed by a four-member jury. The jury will select up to two pieces for recognition: the winning submission (\$750 prize) and, if appropriate, a runner-up (honourable mention). The jury reserves the right to withhold the prize if, in its judgment, there are no suitable submissions to the competition. Those who submit compositions will be notified of the results by **February 22, 2016.**

For further information, please contact **David Eagle** at eagle@ucalgary.ca or **Laurie Radford** at lradford@ucalgary.ca.