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**THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN
FOUNDATION ANNOUNCE WINNER OF THE 2015 SOCAN
FOUNDATION/GEORGE PROCTOR PRIZE**

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Margaret Elizabeth Fox** is the recipient of the **2015 SOCAN Foundation/George Proctor Prize** for her presentation entitled “Perceptual Synthesis in Anton Webern’s Op. 28, *Sehr Fließend*.”

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.



Margaret Elizabeth Fox obtained her MA in music theory at the University of Ottawa, and her BM in composition at Acadia University. She will begin her PhD in music theory at the University of Toronto in 2015, and continue her research in nineteenth and twentieth-century musical form. Born and raised in Nova Scotia, Elizabeth studied piano, pipe organ, voice, and fiddle at a young age. She accompanied church services throughout the Annapolis Valley, and won the 2007 silver medal for the highest Grade 8 RCM pipe organ mark in Atlantic Canada. In 2012, she obtained the Associate of the Royal Conservatory (ARCT) diploma in piano performance, which sparked her interest in the formal implications of virtuosity. Elizabeth studied tonal and post-tonal music theory with supervisor Dr. Julie Pedneault-Deslauriers, and received a Joseph-Armand Bombardier Canada Graduate Scholarship from the Social Sciences and Humanities Research Council to conduct her master’s thesis, “Formal Relationships in Clara Wieck’s Piano Concerto Op. 7.”

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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