

BREAKFAST & REGISTRATION: 8:00 - 8:30am

Allard Hall, MacEwan University (building 11), Main Atrium

Greetings/Opening Remarks: 8:30 - 9:00am

Betty Andrews Recital Hall, 11-150 Allard Hall, MacEwan University

Session 1: 9:00 - 11:00am

Room: 11-452

Sound Mapping

Chair: Craig Brennan

Daniel Walzer

Sound Narrative:

A Curricular Tool for Inspiring Artistry, Research,
and Global Equality in
Music Technology Education

University of Massachusetts Lowell

Bryn Hughes

Backbeat Placement Affects Tempo Judgment

The University of Lethbridge

Alexa Woloshyn

EQ and Feminized Spaces of Productivity in Toronto

Carnegie Mellon University

Rainier Leloup

Les Enjeux de la Cartographie Sonore:

Dépasser la Frontière de la Neutralité

Université Laval

Room: 11-463

Crossing Over, Coming Back

Chair: Tom Van Seters

Emanuelle Majeau-Bettez

Strange Instruments:

The Dynamics of a String Quartet's Response to Éliane
Radigue's Electronic Sounds

McGill University

Sophie Stevance and Serge Lacasse

Research-Creation in Music as a Collaborative

Interdiscipline

McGill University

Paul Sanden

Creating Virtuosity:

Glenn Gould and Electronic Technologies

University of Lethbridge

Lauro Pecktor de Oliveira

Back and Forth:

Dialogic Creative Processes

University of Calgary

Betty Andrews Recital Hall

Chair: Raymond Baril

James Harley

Interactive Eco-Music (Lecture-Recital)

University of Guelph

Sharan Venugopal (Dir.)

Sopanam (Film, 12m)

India

Joel Foulet

WARA, ROAD TO THE STARS (Film, 54m)

France

4th Floor Nest

Coffee Break: 11:00 - 11:30am

Session 2: 11:30am - 12:30pm

Room: 11-452

Writing

Chair: Allan Gilliland

Twila Bakker

The Digital Shift:

Steve Reich's Professional Composer era

Independent

Anne-Marie Bélanger

Les Stratégies d'écriture de l'exposition du 1er mou-
vement de la sonate K. 457 permettant la
« mise en intrigue »

Université Laval

Room: 11-463

Deciding What's Correct

Chair: Kent Sangster

Gregory Marion

Quirky Connections:

Telling Tales in Debussy's Préludes (deuxième livre)

University of Saskatchewan

Harald Krebs

Mendelssohn's Felicitous Solutions to Rhythmic

Problems in Strophic Songs

University of Victoria

Betty Andrews Recital Hall

Chair: Jim Head

Mikolaj Warszynski

Lecture-Recital of the Piano Cycle Métopes by

Polish composer Karol Szymanowski

(Lecture-Recital, 45m)

University of Alberta

Karen Kartomi Thomas (Dir.)

The Biola of the Riau Islands (Film, 11m)

Indonesia, Australia

Lunch Break (on your own): 12:30 - 2:00pm

Session 3: 2:00 - 4:00pm

Room: 11-452

Performers Take the Stage

Chair: Chandelle Rimmer

Kevin Ngo

Colliding Concepts:
Musical Rhetoric and Strong-Work Concepts
Implications for Performers
University of Calgary

Martin Desjardins

Le Geste Conceptuel et le Geste Sonore Dans
l'Improvisation Jazz au Saxophone
Université Laval

Colin Malloy

Methodologies for Evaluating and Comparing Musical
Performances Using VAMP Plugins
University of Victoria

Muriel Smith

From Propaganda to Nostalgia:
Reimagining Socialist Realist Songs in Winnipeg's Polish
Canadian Community
Independent

Room: 11-463

"The Artist"

Chair: Jim Head

Nastasia Ganon

La « Big Note » de Frank Zappa comme
Mise en Scène de son Personnage
Université Laval

Amanda Lalonde

Hearing the Visionary -
The Virtuoso as Romantic Prophet
University of Saskatchewan

Eva Branda

A "Scrim of Romantic Nationalism":
Audience Perceptions of Dvořák in
Late 19th-Century Prague
Western University

Jamie Meyers-Riczu

Franz Liszt's Mazeppa and the
Aesthetics of Suffering
University of Alberta

Betty Andrews Recital Hall

Chair: Kent Sangster

Michael Thibodeau

(Lecture-Recital, 45m)
University of Toronto

Sundar Subramanian

Refracted Shimmers:
Solo Electric Guitar with Real-Time Computer
Processing (Mini-Concert, 30min)
Clark University

Kim Erickson and Evgeny Chugunov

(Mini-Concert, 30min)
Lakehead University

4th Floor Nest

Break: 4:00 - 4:30pm

Keynote: (reception to follow - cash bar) 4:30 - 5:30pm

Betty Andrews Recital Hall

Sherryl Sewepagaham

Music Looking Through an Indigenous Lens

Within Indigenous songs, there is a rich history that holds the culture, language, stories, and legacy of Indigenous people. In looking at Canadian music through an Indigenous lens, it brings the listener to the land, a connection with others, and to oneself. Sherryl Sewepagaham, a drum carrier for over 20 years and co-founding member of the 2006 Juno-nominated Indigenous vocal trio, Asani, shares her journey through her training as a Cree-Dene elementary music educator and music therapist, and shares her successes and challenges of looking through this lens while strengthening her cultural identity and balance within these professions.

Standing Committee of Institutional Members (SCIM) Meeting: 6:30 - 8:30pm TBD

BREAKFAST & REGISTRATION: 8:00 – 8:30am
Allard Hall, MacEwan University (building 11), Main Atrium

Keynote: 9:00 - 10:00am

Betty Andrews Recital Hall

Serge Lacasse

Music(Ec)ology: The Ecology of Music-Related Disciplines

Is musicology a discipline? How can we make sense of the multiple approaches and methods used in musicology, music theory or other fields of research in music? In his keynote, Serge Lacasse will propose a glimpse at his own academic path approached as a disciplinary journey within a music(ec)ological system. He will propose post-humanism as a possible theoretical thread in order to give some cohesion to such an apparent disciplinary chaos, reflecting, perhaps, the many (often contradictory) orientations taken by musicology in general. In the end, Lacasse will offer an optimistic vision of a future musicology that would encompass and integrate the various trends found in the field today, notably through interdisciplinary collaboration.

4th Floor Nest

Break: 10:00 - 10:30am

Session 4: 10:30am - 12:30pm

Room: 11-452

150 + 1

Chair: Allan Gilliland

Michael Evans Kinney

Reconciling Nations:

The Polaris Music Prize in an Era of the Canadian
Truth and Reconciliation Commission

Stanford University

Tom Gordon

Trumpets on the Roof:

Inuit Brass Bands in Labrador

Memorial University

Keith Kinder and Matthew Timmermans

Finding Morley Calvert:

Canadianist Research with Few Sources

McMaster University and McGill University

Kiersten van Vliet

“Canada has Soul”:

André Mathieu and the Integrated Musical Concept of
the 1976 Montreal Olympic Games

McGill University

Room: 11-463

All About the Voice

Chair: Harald Krebs

Christina Gier

Billie Holiday, Vocal Style and Musical Meaning

University of Alberta

Richard King

Before Adele, Beyoncé, Katy, Nicki and Taylor:

Handel's Duelling Divas Cuzzoni and Faustina

University of Maryland

Colleen Renihan

“My Life Has Always Been an Opera”:

Homelessness and Opera as Therapy

Queen's University

Michelle Boyd

Voicing Remembrance:

Canadian Choral Settings of “In Flanders Fields”

Acadia University

Betty Andrews Recital Hall

Chair: Michael MacDonald

Kiu Tung Poon

(Mini-Concert, 30m)

The Chinese University of Hong Kong

Tudor George Titoiu (Dir.)

Gypsy (Film, 6m)

Romania

Nelson Salis (Dir)

The Sound of Selflessness (Film, 5m)

USA

Seg Kirakossian (Dir)

24/04 World Orchestra (Film, 18m)

Armenia

Lunch Break (on your own): 12:30 - 2:00pm

Session 5: 2:00 - 4:00pm

Room: 11-452

Sound, Identity, Collectivity

Chair: Raymond Baril

Jennifer Messelink

Aesthetics of Social Ordering:
Exploring Concert Programs of
the Women's Musical Club of Edmonton
McGill University

Audrey Vardanega

Refiguring the Romantic Body:
Chinese Women Pianists in the
American Conservatory
The New School

Kaitlin Sly

An Exploration of the Similarities Between Japanese
Language and Japanese Instrumental Folk Music
University of Victoria

Room: 11-463

Voices Together

Chair: Jim Head

Aleksandra Drozzina

Praying with Alfred Schnittke and
Grigor Narekatsi: Exploring the Second
Movement of the Concerto for Choir
School of Music Louisiana University

Adrian Ling

The Obligatory Tutti:
Orchestrational Closure in the
Classical Symphonic Sonata
University of Toronto

Kyle Hutchinson

Tristan, Liszt, Till Eulenspiegel, and Chromati-
cally-Altered Diminished-Seventh Chords in Late
Nineteenth-Century Tonality
University of Toronto

Adam Rosado

Harmony in the Calendario do Som
Louisiana State University

Betty Andrews Recital Hall

Chair: Allan Gilliland

Wei Chen (Bruce) Lin

Approachable Contemporary Piano Reper-
toire! A Study of Selected Piano Works by Two
Living Composers: David Gordon Duke and
Stefan Young (Lecture-Recital, 45m)
Texas Lutheran University

Zhu Xu (Dir.)

Sitar and Ganges River (Film, 36m)
India, China

Adinda Assyfa Kamalia (Dir.)

Dangdut is My Music (Film, 11m)
Indonesia

Jeremy Mowery (Dir.)

Sounds from the Backyards (Film, 20m)
USA

4th Floor Nest

Break: 4:00 - 4:30pm

Session 6

Betty Andrews Recital Hall

Round Table: 4:30 - 5:30pm

Music Studies and Music Education in the City:

A roundtable discussion on music studies and community engagement

Invited Panel:

David Shepherd, MLA Edmonton-Centre, Government of Alberta

Dr. Mary Ingraham, University of Alberta Sound Studies Initiative

Dr. Allan Gilliland, Dean, Faculty of Fine Arts and Communications, MacEwan University

Paul Johnston, Assistant Professor and Head of Recording, MacEwan University

Contemporary Music Concert: 7:30 - 10:00pm

Betty Andrews Recital Hall

Reception to Follow (Cash Bar)

BREAKFAST & REGISTRATION: 8:00 - 8:30am
Allard Hall, MacEwan University (building 11), Main Atrium

Graduate Student Breakfast: Room 11-204 8:00 - 9:00am
Rocky Mountain Breakfast Provided

Session 7: 9:00 - 11:00am

Room: 11-452

Music Education

Chair: Chandelle Rimmer

Kristin Harney

Peer Teaching in Online Courses:
Fostering a Positive Sense of Community among
Graduate-Level Music Educators
Montana State University

Adam Patrick Bell

Disability, Hacking, and Music Education
University of Calgary

Eric Hung

Towards an Inclusive Early Music Course
Towards an Inclusive Early Music Course

Christine Guptill

MusicCohort:
Assessing Music Student Health
University of Alberta

Room: 11-463

All About the Notes

Chair: Raymond Baril

Mikaël Francoeur

Culture's Blue Bin:
Recycling Cultural Material in an Interactive Lecture-recital
Université Laval

Kyle Hutchinson and Matthew Poon

Cadential Melodies:
The Role of the Upper Voice in Form-Functional
Cadential Articulation
University of Toronto

Jeremi Gendron

L'Oeuvre de Chopin en Trois Périodes Créatrices:
Incidence du « Contrepoint de Genres » sur la
Refonte Générique
Université Laval

Cintia Cristia

Inner and Outer Spatiality of Art Music in the
Twenty-first Century:
From Art Gallery to Concert Hall (and Back)
*Instituto Superior de Musica, Universidad
Nacional del Litoral (Argentina)*

Betty Andrews Recital Hall

Chair: Allan Gilliland

Catherine Wood and Victoria Sparks

Viðarneisti:
New Music From New Iceland
(Mini-Concert, 30m)
Brandon University, University of Manitoba

Jacky Chen (Dir.)

Let It Burn, World Bang (Film, 38m)
China

Joel Foulet

WARA, ROAD TO THE STARS
(Film, 54m)
France

4th Floor Nest

Coffee Break: 11:00 -11:30am

Session 8: 11:30am -12:30pm

Room: 11-452

Transformations

Chair: Kent Sangster

Adam Roy

Schoenberg's Shape Manipulations:
Mapping Motivic Transformations
Western University

Parmela Attariwala

Equity's Challenge to Canadian Orchestras:
Is Change Possible?
York University

Room: 11-463

New Ways of Listening

Chair: Paul Johnston

Marcel Baptistine

Communication, Interactions et Collaborations:
Une Nouvelle Approche du Jazz avec Improvisations
Université Laval

Alexandre Negri

Trans-Diatonic Theory:
Concepts and Analysis
University of Calgary

Betty Andrews Recital Hall

Chair: Chandelle Rimmer

Nelson Salis (Dir.)

The Sound of Selflessness (Film, 5m)
USA

Cintia Cristia and Alexander Panizza

Artistic Spaces:
Literature and Painting in Tale à la Hoffmann: The
Ringing Glass, by Luis Mucillo (Argentina, 1956)
(Lecture-Recital, 45m)
Universidad Nacional del Litoral

Lunch Break (on your own): 12:30 - 2:00pm

Session 9: 2:00 - 3:00pm

Room: 11-452

Innovation in the Creative Industries

Chair: Craig Brenan

Rose Ginther, Paul Johnston, Erin Yamabe

Fostering Innovation:

Examining the Establishment of a University Record Label

MacEwan University

Laura Trottier

Cross-over as Diversification in Quebec Symphony

Orchestras' Concert Programs:

A Marketing Strategy Becoming a Common Practice

Université Laval

Room: 11-463

Aesthetic Innovations

Chair: Tom Van Seters

Morteza Abedinifard

Musical Sublimity;

The Subjective Turn in Christian Friedrich Michaelis

University of Alberta

Stephanie Lind

Music as Temporal Disruption in Assassin's Creed

Queen's University

Betty Andrews Recital Hall

Chair: Raymond Baril

Heather McGuire

(Lecture-Recital, 45m)

Lakehead University

4th Floor Nest

Coffee Break: 3:00 - 3:30pm

Session 10: 3:30 - 4:30pm

Room: 11-452

Social Ecologies of Music

Chair: Bill Richards

Ariana Hurt

Messiaen, Jolivet, and La Spirale:

The Politics of Concerts Societies in Interwar Paris

Université de Montréal

Alexander Carpenter

"Salieri was no Mozart":

Re-Visiting the Musical Ecology of late 18th Century Vienna Via the Opera Overture

University of Alberta, Augustana

Room: 11-463

Social Ecologies of Music, Too

Chair: Candelle Rimmer

Zachary Milliman

Colonial Legitimacy in the Early Operas

of István Anhalt

McGill University

Sharon Krebs

Jenny Lind – A Nightingale Case Study

Independent Scholar

Betty Andrews Recital Hall

Chair: Michael MacDonald

James Standridge (Dir.)

Dear Life, (Film, 17m)

USA

Seg Kirakossian (Dir.)

24/04 World Orchestra (Film, 18m)

Armenia

Betty Andrews Recital Hall

Annual General Meeting: 4:30 - 5:30pm

Conference Center

Cocktails and Banquet: 6:00pm