

CANADIAN UNIVERSITY MUSIC SOCIETY Call for Scores for Performance in 2018

Deadline: January 22, 2018

Duration: 6 to 12 minutes

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) is pleased to announce a call for scores to be performed at its next annual conference, May 23-25, 2018. The conference will be hosted by the Department of Music at MacEwan University, Edmonton, Alberta. MacEwan University respectfully acknowledges that the land on which we gather in Treaty Six Territory is the traditional gathering place for many Indigenous Peoples. We honour and respect the history, languages, ceremonies and culture of the First Nations, Métis and Inuit who call this territory home.

The focus of the compositions should be 'crossover,' where contemporary meets classical ('third stream'). To this end, compositions can be fully notated, can include interpretive notations such as chord symbols, and can allow for improvised elements and sections.

Works for live performers with fixed electroacoustic playback or live electronica, as well as acousmatic works, are also welcome. A multi-channel audio system is available for playback, and a projection system is also available if there are visual elements that are intrinsic to the work.

Instrumentation: Any combination of the following instruments: string quartet, flute (doubling on piccolo), clarinet (doubling on bass clarinet), trumpet, trombone, alto saxophone, tenor saxophone (doubling on soprano saxophone), percussion, drum kit, double bass or electric bass, electric guitar, piano (doubling on synthesizer keyboard), electronics/electronica (see above).

Faculty members and students from the Department of Music, MacEwan University will perform the selected works as part of a concert of contemporary music to be presented on Thursday evening, May 24, 2018. As many submissions as possible will be performed in this concert. Students who submit scores may be eligible for consideration in the MUSCAN Composition Competition (see separate call: 2018 STUDENT COMPOSITION COMPETITION).

Composers whose score have been selected for performance are required to attend the performance of their work, including the rehearsal and sound check (and see remarks regarding MusCan membership and Conference registration).

Conditions for submitting scores:

1. **Submission of a score to the competition denotes willingness to become a member of MUSCAN and willingness to register and attend the 2018 MUSCAN conference.** Composers whose scores are selected for performance must be members of the Canadian University Music Society before their submissions can be accepted for inclusion for the program and must register for the MUSCAN conference, by **March 30, 2018**. Annual dues for 2018 are \$85 for regular members, and \$45 for part-time faculty, students, independent scholars, and retired persons. MUSCAN membership information is available through its web site www.muscan.org.
2. Submit scores online at <https://scpa.ucalgary.ca/muscan2018/> no later than 6:00 pm MST on **January 22, 2018**. Include one copy of each score as a pdf file, a recording as an mp3 file and a biography of no more than 100 words. Uploaded scores should not give any indication of the composer's name or affiliation(s). Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.

3. Each composer may submit up to two scores.
4. Composers who had pieces performed at the 2017 MUSCAN conference may not submit scores for the 2018 conference.

Scores chosen for performance will be announced by **February 26, 2018**.

A composer whose work is selected for performance must submit, by **March 30, 2018**:

1. a set of parts for the work chosen;
2. proof of paid-up MUSCAN membership for 2018 and proof of MUSCAN 2018 conference registration.

For further information, please contact Allan Gilliland at gillilanda@macewan.ca or William Richards at richardsw@macewan.ca.