

The Canadian University Music Society 2018 Student Composer Competition

Deadline: January 22, 2018

Prize: \$750 honorarium and a performance by Faculty Members and Students from the Department of Music, MacEwan University

Duration: 6 to 12 minutes

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) invites student composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at MacEwan University, Edmonton, Alberta, May 23-25, 2018. MacEwan University respectfully acknowledges that the land on which we gather in Treaty Six Territory is the traditional gathering place for many Indigenous Peoples. We honour and respect the history, languages, ceremonies and culture of the First Nations, Métis and Inuit who call this territory home.

The focus of the compositions should be 'crossover,' where contemporary meets classical ('third stream'). To this end, compositions can be fully notated, can include interpretive notations such as chord symbols, and can allow for improvised elements and sections.

Works for live performers with fixed electroacoustic playback or live electronica, as well as acousmatic works, are also welcome. A multi-channel audio system is available for playback, and a projection system is also available if there are visual elements that are intrinsic to the work.

Instrumentation: Any combination of the following instruments: string quartet, flute (doubling on piccolo), clarinet (doubling on bass clarinet), trumpet, trombone, alto saxophone, tenor saxophone (doubling on soprano saxophone), percussion, drum kit, double bass or electric bass, electric guitar, piano (doubling on synthesizer keyboard), electronics/electronica (see above).

Faculty members and students from the Department of Music, MacEwan University will perform the winning piece as part of a concert of contemporary music to be presented on Thursday evening, May 24, 2018.

The winning composer is required to attend the performance of their work, including the rehearsal and sound check (and see below regarding MusCan membership and Conference registration).

To Apply:

Step 1: no later than **January 22, 2018, 6:00 pm MST**

1. Complete the online submission form at <https://scpa.ucalgary.ca/muscan2018/>. Include one copy of each score as a pdf file, a recording as an mp3 file and a biography of no more than 100 words. Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.

Step 2, if selected: no later than **March 30, 2018**

A composer whose piece is selected for performance must submit by **March 30, 2018:**

1. A set of parts
2. Proof of paid-up MUSCAN membership for 2018 and proof of MUSCAN 2018 conference registration

Eligibility:

The competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time

teaching position. Previous winners of the MUSCAN Composition Prize, or the Canadian League of Composers/CUMS Composition Prize, are not eligible to apply. Student composers may submit only one score for the competition judging.

Submission of a score indicates willingness to become a member of MUSCAN and willingness to register for and attend the 2018 MUSCAN conference. The winning composer must, if not at the time of submission, become a member of the Canadian University Music Society (annual fee of \$45). MUSCAN membership information is available through its web site www.muscan.org. Information on registering for the conference will be posted on the web site in early 2018.

The Jury:

Submissions will be assessed by a four-member jury. The jury will select up to two pieces for recognition: the winning submission (\$750 prize) and, if appropriate, a runner-up (honourable mention). The jury reserves the right to withhold the prize if, in its judgment, there are no suitable submissions to the competition. Those who submit compositions will be notified of the results by **February 26, 2018.**

For further information, please contact Allan Gilliland at gillilanda@macewan.ca or William Richards at richardsw@macewan.ca.