

The Canadian University Music Society 2017 Student Composer Competition

Deadline: January 9, 2017

Prize: \$750 honorarium and a performance by Faculty Members and Students from the University of Toronto

Duration: 6 to 12 minutes

Instrumentation: Any ensemble drawn from single winds, single brass, piano, harp, percussion, and solo strings.

Works for live performers with fixed electroacoustic playback or live electronics, as well as acousmatic works, are also welcome, however Walter Hall at the University of Toronto can offer stereo playback only.

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) invites student composers to submit works for performance during the next annual conference of the Canadian University Music Society, to be held at the Faculty of Music, University of Toronto, May 25-27, in coordination with the annual conferences of the Canadian Association for Music Libraries, Archives, and Documentation Centres (CAML), the Canadian Society for Traditional Music (CSTM), and the International Association for the Study of Popular Music Canada (IASPM-Canada). Faculty members and students from the University of Toronto, as part of a concert of contemporary music to be presented on May 25, 2017, will perform the winning piece. The winning composer is required to attend the performance of their work.

To Apply:

Step 1: no later than January 9, 2017,

Complete the online submission form at <http://scpa.ucalgary.ca/muscan2017>

1. Include one copy of each score as a PDF file, a recording as an MP3 file and a biography of no more than 100 words. Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.

Step 2, if selected:

A composer whose piece is selected for performance must submit by **March 27, 2017:**

1. A set of parts
2. Proof of paid-up MUSCAN membership for 2017 and proof of MUSCAN 2017 conference registration

Eligibility:

The competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time teaching position. Previous winners of the MUSCAN Composition Prize, or the Canadian League of Composers/CUMS Composition Prize, are not eligible to apply. Student composers may submit only one score for the competition judging.

Submission of a score indicates willingness to become a member of MUSCAN and willingness to register for and attend the 2017 MUSCAN conference. The winning composer must, if not at the time of submission, become a member of the Canadian University Music Society (annual fee of \$45). MUSCAN membership information is available through its web site www.muscan.org. Information on registering for the conference will be posted on the web site in early 2017.

The Jury:

Submissions will be assessed by a four-member jury. The jury will select up to two pieces for recognition: the winning submission (\$750 prize) and, if appropriate, a runner-up (honourable mention). The jury reserves the right to withhold the prize if, in its judgment, there are no suitable submissions to the competition. Those who submit compositions will be notified of the results by **February 27, 2017.**

For further information, please contact **Gary Kulesha** at gary.kulesha@utoronto.ca.