

CANADIAN UNIVERSITY MUSIC SOCIETY

Call for Scores for Performance in 2017

Deadline: January 9, 2017

Duration: 6 to 12 minutes

Instrumentation: Any ensemble drawn from single winds, single brass, piano, harp, percussion, and solo strings.

Works for live performers with fixed electroacoustic playback or live electronics, as well as acousmatic works, are also welcome, however Walter Hall at the University of Toronto can offer stereo playback only.

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) is pleased to announce a call for scores to be performed at its next annual conference, May 25-27, 2017. The conference will be hosted by the Faculty of Music, University of Toronto, in coordination with the annual conferences of the Canadian Association for Music Libraries, Archives, and Documentation Centres (CAML), the Canadian Society for Traditional Music (CSTM), and the International Association for the Study of Popular Music Canada (IASPM-Canada). Faculty members and students from the University of Toronto, as part of a concert of contemporary music to be presented on May 25, 2017, will perform the scores chosen. As many submissions as possible will be performed in this concert. Students who submit scores may be eligible for consideration in the MUSCAN Composition Competition (see separate call: 2017 STUDENT COMPOSITION COMPETITION).

Conditions for submitting scores:

1. **Submission of a score to the competition denotes willingness to become a member of MUSCAN and willingness to register and attend the 2017 MUSCAN conference.** Composers whose scores are selected for performance must be members of the Canadian University Music Society before their submissions can be accepted for inclusion for the program and must register for both the 2017 Congress, and for the MUSCAN conference, by March 27, 2017. Annual dues for 2017 are \$75 for regular members, and \$40 for part-time faculty, students, independent scholars, and retired persons. MUSCAN membership information is available through its web site www.muscan.org.
2. Submit scores online at <http://scpa.ucalgary.ca/muscan2017> no later than 6:00 pm EST on **January 9, 2017**. Include one copy of each score as a PDF file, a recording as an MP3 file (where available) and a biography of no more than 100 words. Uploaded scores should not give any indication of the composer's name or affiliation(s). Works for electronics must also include a detailed list of technical requirements and, where possible, a stereo recording of the work.
3. Each composer may submit up to two scores.
4. Composers who had pieces performed at the 2016 MUSCAN conference may not submit scores for the 2017 conference.

Scores chosen for performance will be announced by **February 27, 2017**.

A composer whose work is selected for performance must submit, by **March 27, 2017**:

1. a set of parts for the work chosen;
2. proof of paid-up MUSCAN membership for 2017 and proof of MUSCAN 2017 conference registration.

For further information, please contact Gary Kulesha at gary.kulesha@utoronto.ca