

Canadian University Music Society Annual Conference 2017
CANADA 150: MUSIC AND BELONGING

Faculty of Music, University of Toronto
May 25-27, 2017

Call for Papers, Sessions and Round Tables

Deadline: November 28, 2016

The CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) will hold its annual conference May 25-27, 2017 at the FACULTY OF MUSIC in the UNIVERSITY OF TORONTO. The conference will be held in coordination with the annual conferences of the Canadian Association of Music Libraries, Archives, and Documentation Centres (CAML), the Canadian Society for Traditional Music (CSTM), and the International Association for the Study of Popular Music Canada (IASPM-Canada). Proposals from all areas of academic inquiry, including musicology, music theory, ethnomusicology, composition, music education, and performance are welcome in English or French, from members and non-members. The deadline for all proposals and submissions is **November 28, 2017**.

MusCan, in collaboration with CAML, CSTM, and IASPM-Canada, has chosen as its 2017 theme **Canada 150: Music and Belonging**, a theme that recognizes the significance of the Sesquicentennial while considering the place of music within various dimensions of the Canadian scope of communities and culture(s). Proposals oriented to aspects of this larger theme are encouraged but not required. Special topic areas may include reflections on the position of music within the context of either/both the 1967 Centennial and/or today; musical communities past and present; musical intersections with issues of culture, (Canadian) multiculturalism, and identity; and more. With its Calls for Lecture-Recitals, Mini-Concerts, Scores, Papers, Sessions, and Round Tables, the CANADIAN UNIVERSITY MUSIC SOCIETY aims to bring together scholars from a wide range of perspectives for a vibrant discussion.

Papers: Papers should not exceed 20 minutes, including illustrations, and will be followed by a 10-minute period for questions and discussion. Those wishing to propose a paper must submit by the deadline: an **abstract of 250 words maximum** for consideration by the Program Committee, an **abridged abstract** (150 words), a list of **A/V requests**, and a **biography** (100 words). Abstracts must describe the subject of the paper proposal, its relationship to previous scholarship, the methodology and the conclusions. Graduate students whose papers are chosen for presentation in any session of the MUSCAN conference may be eligible to compete for the SOCAN FOUNDATION/GEORGE PROCTOR PRIZE; eligible students who wish to compete will be required to submit copies of their complete papers by **March 27, 2017 (SOCAN Foundation/George Proctor Prize for student presenters: see separate call)**. **Where possible, poster presentations will also be considered.**

Sessions: Those wishing to propose a session comprising three or four papers should submit a **description and rationale for the session as a whole** (maximum 250 words), as well as a 150-word **abridged abstract**, a list of **A/V requests**, the **names** and a 100-word **biography for each proposed participant**, a **proposed chairperson** and, for each paper, an **abstract** that conforms to the session abstract described above.

Round Tables: Round tables are organized by an individual or group of individuals around a specific topic, with the participation of invited speakers/discussants. Round table sessions may be scheduled

for a maximum of 90 minutes. Those wishing to organize a round table should **submit an abstract of 500 words maximum**, describing the topic and the method of presentation, the participants and the precise nature of each of their contributions. Proposals for Round Tables must also include an **abridged abstract** of no more than 150 words, a list of **A/V requests**, and short **biographies** of no more than 100-words for each invited speaker/discussant. Please note that Round Tables are the only proposals that will not be read blind, as the program committee must assess the contributions of those involved in order to consider the session within the overall program.

Conference registration and membership in MUSCAN: All presenters and speakers must register for the MUSCAN conference, and must be members of MUSCAN before their submissions can be accepted for inclusion for the program. Annual dues for 2017 are \$85 for regular members, and \$45 for part-time faculty, students, independent scholars, and retired persons. Membership may be purchased, for the current and next calendar year, online at < www.muscan.org > or by contacting MUSCAN, c/o Becker Associates, 10 Morrow Avenue, Suite 202, Toronto, ON, M6R 2J1; (416) 585-1650 (phone) or 489-1713 (fax).

Submission: Complete the **online submission form** at <http://scpa.ucalgary.ca/muscan2017> by **November 28, 2016**. With the exception of Round Table proposals, the author's name, affiliation, title of the abstract, email address, and phone number, should appear in the online form but **not** on the abstract, as proposals will be read blind.

Submission of a proposal denotes willingness and ability to attend the 2017 Conference.

Results: The results of the program committee's deliberations will be announced by **February 27, 2017**.

For further information, please contact the Program Committee Chair, Sherry Lee, at sherry.lee@utoronto.ca.