

Canadian University Music Society Annual Conference 2017
CANADA 150: MUSIC AND BELONGING

Faculty of Music, University of Toronto
May 25-27, 2017

Call for Lecture-Recitals and Mini-Concerts (Solo and Ensemble)
Deadline: November 28, 2016

THE CANADIAN UNIVERSITY MUSIC SOCIETY (MUSCAN) will hold its annual conference May 25-27, 2017 at the FACULTY OF MUSIC in the UNIVERSITY OF TORONTO. The conference will be held in coordination with the annual conferences of the Canadian Association of Music Libraries, Archives, and Documentation Centres (CAML), the Canadian Society for Traditional Music (CSTM), and the International Association for the Study of Popular Music Canada (IASPM-Canada). Proposals in English or French for lecture-recitals and mini-concerts of music from any historical period or geographical region are welcome from members and non-members. The deadline for submission of a proposal is **November 28, 2016**. Submission of a proposal denotes a willingness and ability to attend the 2017 conference.

MusCan, in collaboration with CAML, CSTM, and IASPM-Canada, has chosen as its 2017 theme **Canada 150: Music and Belonging**, a theme that recognizes the significance of the Sesquicentennial while considering the place of music within various dimensions of the Canadian scope of communities and culture(s). With its Calls for Lecture-Recitals, Mini-Concerts, Scores, Papers, Sessions, and Round Tables, the Canadian University Music Society aims to bring together scholars from a wide range of perspectives, including musicology, music theory, music education, ethnomusicology, composition, and performance.

Lecture-recitals: Those wishing to propose a lecture-recital should submit an **abstract** (maximum 250 words), an **abridged abstract** (maximum 150 words), a **biography** of 100 words maximum per person, a list of **A/V requests**, and **recorded audio excerpts** from the proposed program. Lecture-recitals may not exceed 45 minutes: a presentation of up to 35 minutes followed by a 10-minute period for questions and discussion.

Mini-concerts: Those wishing to present a mini-concert should submit **the program of works to be performed, with timings listed, and recorded audio excerpts from the proposed program**. A **biography** of each person involved must be included (100 words maximum per person). Mini-concerts may not exceed 30 minutes.

Where possible, installations and other modes of performance will be considered. Proposals of this sort must include a clear description of the work and describe the space needed, and the adaptability of the work in terms of possible venues. Also provide a list of equipment required, clearly indicating what you would bring and what you require the conference organizers to provide.

Conference registration and MUSCAN membership: All recitalists and lecture-recitalists must register for both the 2017 MUSCAN conference, and must be members of MUSCAN before their submissions can be accepted for inclusion in the program. Annual dues for 2017 are \$85 for regular members, and \$45 for part-time faculty, students, independent scholars, and retired persons. Membership may be purchased, for the current and next calendar year, online at < www.muscan.org > or by contacting

MUSCAN, c/o Becker Associates, 10 Morrow Avenue, Suite 202, Toronto, ON, M6R 2J1; (416) 585-1650 (phone) or 489-1713 (fax).

Submission: Complete the **online submission form** at <http://scpa.ucalgary.ca/muscan2017> by **November 28, 2016**. Proposal abstracts and programs must be attached as **MS Word or PDF** files, and recordings must be attached as **MP3** audio files. The author's name, names of other participants, if any, together with the author's postal address, phone number, and email address, should appear in the online form but **not** on the abstract, as proposals will be judged anonymously.

Results: The results of the Program Committee's deliberations will be announced by **February 27, 2017**, with the program posted on the MUSCAN website.

For further information, please contact Program Committee Chair, Sherry Lee at sherry.lee@utoronto.ca.